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CARMEL PINE CONE



V.M. SHAW

21ST SCHOOL EDITION



Sporting NOTES

SPORTS EDITOR, BOB CAMPBELL, JUNIOR

BASEBALL

Today—Carmel High School at Hollister, 3:30 p.m. (League)
Sunday, April 22—San Jose at Monterey, 2 p.m.

SWIMMING

Saturday and Sunday—High school pool open to public, 1-5 p.m.

CRICKET

Sunday, April 22—Del Monte Club practice, high school, 10 a.m.

BADMINTON

Mon., Tues., and Thurs.—Adults, high school gym, 7:20-10 p.m.

PADRES CLASH WITH HOLLISTER TODAY

The Carmel Padre baseball team travels to Hollister today for what could possibly be the deciding "B" division game. Both teams have a perfect league record to date, winning three and losing none.

The edge, if any, would probably go to Carmel. The main reason (or reasons) for this is the impressive amount of depth on the Padre ball club. Carmel has the best balanced team they've had in many a year.

Veteran pitcher Henry Overin will handle the starting job for the Pads. Overin has had little or no trouble so far this season, knocking over opposing batters with a minimum of difficulty.

Behind the plate Don Canham or Bill Daniels will get the job as catcher. Stewart Emery on first, Mike Ricketts as second, Bob Updike at short, and Bob Laugenour on third complete the Carmel infield.

In the outfield pasture, left fielder Bill Daniels or Myron Branson, center fielder Niels Reimers, and right fielder Tom Brosnan will take care of any well-hit balls.

If the Padres can get by Hollister today it's a pretty good bet they will stay at the top of the league ladder.

Name	AB	H	Av.
Ricketts	22	4	181
Reimers	17	7	411
Updike	15	5	333
Daniels	17	2	117
Overin	15	8	533
Canham	20	10	500
Emery	14	5	357
Leidig	9	0	000
Laugenour	8	3	375
Branson	9	1	111
Brosnan	5	0	000
Schurman	5	0	000
Moore	2	0	000
Lloyd	3	0	000

CRICKET CLUB

CALL FOR PLAYERS

The Del Monte Cricket Club has scheduled a practice game this Sunday, April 22, at 10:30 a.m. on the Carmel High School Bardarson Field. The cricket captain expressed hope that at least 15 players are present to make this a worthwhile practice.

A challenge was submitted to the Del Monte Cricket Club by the British-American Cricket Club of Hollywood for a match at Santa Maria on July 4. The success will depend on the number of players present at this match.

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TRACK HIGHLIGHTS AT CHS

After what easily could have been a "slow start," Carmel track coach Howard Byrne's speedsters have pulled themselves up into the upper bracket of Peninsula and CCAL track teams.

Starting off with a not-too-good future in store didn't stop the ambitious and energetic Padre thin clads. An almost impossible lack of depth and experience didn't help the record book so far this season, either.

Sprinter Gene MacFarland and middle-distance man Frans Doelman not only helped keep team spirits up, with placing in their respective events, but established "fastest marks to date" records for themselves.

With the CCAL track meet coming up Saturday, April 28, and Thursday, May 3, at Watsonville, track training at Carmel High has begun in earnest.

Commenting on the coming CCAL meet, Carmel track mentor Howard Byrne gave his opinion with: "Salinas has it." However, we'll no doubt see good results from all Padre track men at Watsonville.

CARMEL AND P.G. SPLIT IN DUAL TRACK MEET

Last Wednesday, the Carmel thin clads entertained the Pacific Grove track team on the Padre track. Carmel walked away with the varsity contest 68 to 45. The Padre lightweights were walked away from, as P. G. took that division 64½ to 47½.

Gene MacFarland lived up to his advance notices and won the 100-yard dash and the 220-yard dash feet down. Frans Doelman was another double winner, as he won the 120 high hurdles and the 880.

The entire red and gray track team was running in fine form. Not only running, but throwing things in fine form. Pacific Grove showed unexpected strength in the field events. P.G. won the shot, the discus, and the pole vault.

A three way tie in the high jump between Frans Doelman of Carmel, Charles Shinaut of P.G. and Henry Overin of Carmel was the most contested event of the day. There's a limit to how far anybody can jump.

Both Peninsula track teams now look to the CCAL next week for more success.

PADRES NIP MONTEREY 5 TO 4 IN FINAL INNING

The Carmel Padres gave a well-timed demonstration of power in the clutch last Tuesday afternoon as they came from behind in the final inning to beat Monterey 5 to 4.

It took the Padres six evenly spaced hits finally to tally their victory. Winning pitcher Henry Overin's over-the-fence double the last minute or so of play was the final touch.

Saving his arm for the tough league contest with Hollister, Overin pitched only the last four innings. Myron Branson and Don Leidig received the starting job for the Padres and deserve a good share of the credit.

With the Padres behind four to three in the fourth frame, Overin came in to pitch and put out any possible fire. Overin pitched four



—Linoleum block by Roger Newell, Seventh Grade.

AFTER SCHOOL SPORTS

At the beginning of the year Mr. Rogers got the 6th and 7th graders together and organized the intra-mural sports program. He organized a system by which points are earned in all sports. Points are given for good sportsmanship, perfect attendance, being a captain, and other things.

Mr. Rogers appointed the captains for each sport and the captains chose their own team. We started playing football and basketball, then baseball and track.

The sports manager helps out a lot by getting out the equipment, marking the field, and helping with the schedule. The sports managers for this year were Mike Mosolf for the first half and Jimmy Conrad for the second half. The 6th and 7th grade girls help out by keeping score.

—George Wightman, 7th Grade.

OUR PLAYS

We are going to have two plays in a few weeks. We divided the class in half, with 13 on each side. I am having a busy time getting it organized, since I am chairman of one group. My group is giving a play on the "Peterkins Try to Become Wise." I hope the play is very good.

—Sally Bishop, 4th grade

Mrs. Kohner Tells About Her First Day As Teacher

By Lucy Carmalt, 7th Grade

Our class decided it would be interesting to know a little bit about some of the teachers in the school. Since Mrs. Anna Kohner had been nominated for the Best Teacher Contest by Hilary Teague, I decided to write about her.

Mrs. Kohner has been teaching here in Sunset for about 11 years, and she says she would not teach anywhere else.

She was born in Salt Lake City, and went to grammar school, high school and college in San Jose.

When I was interviewing Mrs. Kohner, she told me about her first day of teaching. She had everything scheduled for the day, but it happened that she got through an hour early. When she looked at the clock and found it said 12:00 she sent the children home.

When she came in again and looked at the clock she found it was only 11:00, so she had to go and round up what children she could.

I had a lot of fun interviewing Mrs. Kohner.

MY CALF

Yesterday I went down to the barn to see my calf. I got the brush and was going to brush him. Just then a car drove up and I dropped the brush and ran home for it was my grandmother. My grandmother gave me a big toy car.—Biff Butts, 4th grade.

Post Road Opening Tabled For Further Study Into Costs

By Edwina Brown, Senior

At the County Board of Supervisors' public hearing on the proposed opening of the Forest Service road from the Post Ranch into the Los Padres National Forest, Monday, the motion was tabled until a cost studies can be made.

The chambers were jammed, with a preponderance of those present indicating that they were opposed to the opening of the road. A great number of letters and telegrams both for and against the opening of the road were read to the group.

Speaking in opposition to opening the road were Nicholas Roosevelt, William F. Colby, Francis Whitaker, Mrs. L. J. Hudson, Mrs. Frida Sharpe, Clifford LeNeve, Miss Doris Fee, C. Edward Graves, Mrs. Steve Yaeger, John Flaue, Paul Rubus and Harrydiek Ross.

Those who spoke in favor of opening the road were John Rosendale, attorney who acted for the sportsmen's organizations; George Pollock, Hal Boyd and Dr. James Finley.

LIONS CLUB MEETINGS

Last Monday night, Bob O'Brien, zone chairman, called a zone meeting for the various Lions Clubs of this district at the Pine Inn at 7 p.m. Those who attended were District Governor Joseph Territo of Redwood City, Deputy District Governor R. W. Davies of Salinas, Cabinet Secretary Phil Hastings of Redwood City, and 20 Lions representing Hollister, Salinas, Monterey and Carmel. Topics discussed were club procedures and finance.

At the regular Tuesday night meeting of the Carmel Lions Club, Bob O'Brien gave a report on the zone meeting, and also showed colored pictures he had taken of Canada, Mexico, and the western United States. Three short acts were put on by members of the Carmel Youth Center from their annual Youth Follies to be presented April 27 and 28 at Sunset Auditorium.

It was reported that Fred Goss returned home from the hospital last Sunday, and will be back at work very soon.

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21st Annual School Issue - Gaudeamus Igitur

The Carmel Pine Cone

37th. Year

No. 16

FRIDAY, APRIL 20, 1951

PUBLISHED EVERY FRIDAY AT

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CARMEL, CALIFORNIA, P. O.

FOR THE PEOPLE OF THE MONTEREY PENINSULA AND THEIR FRIENDS THROUGHOUT THE WORLD

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Jury Trial Is Asked In Traffic Case

Raymond F. Kyle, Palo Alto salesman, who was arrested by officer William Weeks at 2:30 a. m., April 4, while allegedly driving under the influence of intoxicating liquor, has asked for a jury trial, through his attorney, John J. Redhead, of Pacific Grove.

The case will be tried sometime after May 10, before City Judge George P. Ross, in the council chambers at the city hall.

This is the first case to be tried since the city council moved into All Saints' Church. It is also the first jury trial Carmel has seen in a year.

According to officer Weeks, the automobile driven by Kyle, a 1950 Mercury Station Wagon, was swerving from one side of the road to the other. Officer Weeks pursued the car and stopped it. According to Officer Weeks, when Kyle got out of the auto, he could not successfully walk the white line. He was then taken to the police station by Officer Weeks who attempted to give him the intoxication test. Weeks said that Kyle stated that he had not been drinking at all. Weeks, then booked Kyle for driving while under the influence of alcohol. Bail was set at \$100. Kyle was then released.

—Edwina Brown, Senior.

Sunset Announces Lively Program For Public School Week

By Kathy Seipel, Senior

Public Schools Week is being recognized by the schools in Carmel during the week of April 23-27. The high school and two elementary schools invite parents to visit and observe the regular class procedure.

Sunset School has prepared a special program for this week. The activities are listed as follows:

Monday, April 23, a program of instrumental and vocal music will be presented in the auditorium at 10:40 a.m. The program will be under the direction of Mr. Arthur Holman.

Monday, April 23, at 1:30 p.m. a Folk Dance Festival will be held on the south field, with all grades participating.

Tuesday, April 24, at 8 p.m. in the lunch room, Mrs. Marcia De Voe will show a series of colored slides of educational scenes at school. A wire recording explains the importance and values of First Days at School. A group of colored slides on Mexico will also be shown.

Wednesday, April 25, Fathers and Sons Baseball games at 3:45 p.m. on north field. Sixth and seventh graders will be in one game, fourth and fifth graders in another.

Friday, April 27, Student Body Meeting in the auditorium at 1:05 p.m. A program will be presented by Mrs. Sylvia Jordan's seventh grade class.

"My It Must Be A Madhouse!"

Yes, indeed, ever so often it's a madhouse around the Pine Cone, but not necessarily during school issue. On the contrary, you'd be surprised how smoothly everything runs and how the regular staff enjoys seeing other people doing their work for them. So when sympathetic citizens remark, in reply to our announcement that this is annual school issue week, "My, it must be a madhouse," we say, "Why don't you stop by and see for yourself?"

Almost everybody around town knows that for 21 years, one issue of the Pine Cone every year is put out by the kids, but for newcomers, we suppose we should explain in detail.

All copy in this issue of the paper and all linoleum cuts are the work of the Sunset, high school, and Woods school students, with the exception of the obituaries and the advertising copy.

The grade school material and editorial and feature material from the high school are delivered in advance, but starting Monday, the high school journalism class mans the type-writers and telephones in the Pine Cone office and goes to work collecting the routine news. They cover meetings, art shows, concerts, socials, sports, in short write up everything that is normally found in any issue of the Pine Cone.

Student editor for this year's school edition is Edwina Brown. Assisting her in handling the current news of the week are high school students Barbara Tracy, Kathy Seipel, Jo Albee, Bob Campbell, Joan Kempen, Carol Stewart, Barbara Tracy, Carol Templeman, Katy Brania, Audrey Campbell, Sue McCloud, Babs Balzer, and Ann Spurr.

The handsome linoleum block that forms the cover was cut by Verna Mae Shaw, a seventh grader at Sunset, one of Jerome Castagnetto's art students.

Everybody has worked very hard, and we believe that they have produced an outstanding issue.—Wilma Cook.



Mrs. Nora Kerring's Third Grade Class at Sunset School are studying the Pueblo Indians. You see some of them in and about the Pueblo dwelling they built themselves. Left to right: Top row, Susan Coleman, Joe Zoellin, Gordon Parker. Bottom row: Crista Getz, Russell Wise, Nicki Wilson, and Kathleen Aldrich.

I Went To Tor House

By Helen Ross, SEVENTH GRADE

I was on my way to interview a Carmel celebrity and I was so scared I hardly heard Mom as she feverishly offered bits of advice for all she was worth. As our Plymouth, Buster, rounded the bend we could see Robinson Jeffer's Tor House looking as if it grew out of the rocky landscape. Then Mom's assuring words grew feebler and feebler. For, as we rode on, we both could see nothing whatsoever of a possible path leading to his doorstep. Finally, though, we caught sight of a narrow, sort of hidden path that led, I hoped, toward his door.

After bidding adieu to Mom who was supposed to wait across the road for me, I walked with trembling legs over his path. At the end of it I opened a little wooden gate, walked past his flower beds and knocked on his thick low wooded door. It opened and I was immediately greeted by his Dalmatian dog, who is about nine years old, and had gotten run over when she was a puppy. The room I saw was low and not too big, made of dark paneled wood. At the other

end of the room was a big bay window looking out over the hills of heather and way out to the gray sea. To my right in the corner was the stairway that led upstairs. In the center of the wall to my right was the fireplace in which the fire was blazing away, and over our heads I could hear Mr. Jeffers little three and a half-year-old grandson cooing away happily.

We then sat down, Mr. Jeffers on a curious wooden bench that stuck out of the wall near the fire. I found that he had been helped a little bit in building his stone house, and the reason he named it (Continued on Page Nineteen)

Big Parade Wed. To Publicize Youth Follies

By Joan Kempen, Junior

Under the direction of Lloyd Weer, The Youth Follies of '51 is well under way. From the peeks we've gotten at recent rehearsals, this year's show to be held April 27-28 at Sunset auditorium program has everything the others have had and a lot more, too.

The show will get under way, technically speaking, at noon on Wednesday, April 26, with a parade through town. Andy Del Monte will be riding his little motorcycle, followed by Mayor Allen Knight, the ambulance, carloads of kids, the high school band, and anything else that can be put together to add to the spirit of the occasion.

Since the final co-ordination of the show, many new and promising (Continued on Page Nineteen)

Doctor Bill Gave Hank Ketcham Comic Strip Idea

By Dick Holt, Seventh Grade

Did you know that one of the country's best cartoonists lives in our community? He is Hank Ketcham, originator of Dennis, The Menace. He got the idea for this comic strip from his four and a half year old son, Dennis. It seemed that one night the Ketchams went out for dinner and left a poor unsuspecting baby sitter to take care of Dennis. The baby sitter did something wrong and Dennis bit her. The doctor's bill was \$11.00, which led Mrs. Ketcham to say, "Dennis, What a Menace you are." From that Mr. Ketcham got his idea for the comic strip.

Mr. Ketcham started drawing cartoons for the school paper when he was seven years old. He has had no art training except in high school.

His first job was with Walt Lantz who drew Woody Woodpecker. Then he worked for Walt Disney for two and a half years. He helped Disney draw Pinocchio, Fantasia, and Donald Duck.

He has a new character in his comic strip. It will be out in July and is a dog or mongrel. He and Dennis find plenty of trouble to get into. I think you will enjoy his comic strip very much.

Three Artists On M.A.C. Program

The Musical Arts Club will offer 60 minutes of music in the Nave of the All Saints' Episcopal Church in Carmel on Sunday, April 29, from 5 p.m. until 6 p.m.

The program will feature three Peninsula artists: Mrs. Elizabeth Seccombe, harpist; Mrs. Robert Forbes, organist; and Mr. James Gordon, tenor.

Mrs. Seccombe is the wife of the Rector of the All Saints' Church. Her fine musical background includes two years of study in Paris. She is a graduate of the Peabody Conservatory in Baltimore and the Yale School of Music. Her later study was with Virginia Morgan, first harpist in the San Francisco Symphony.

Mr. Robert Forbes is organist for the All Saints' Church. He has had extensive study with many fine teachers, among them, Dr.



Linoleum by Renee Wurmann,
Seventh Grade.

"There Is No Bad Music" Says Holman

By Robert Vallon, Seventh Grade

Arthur Holman was born in Devonport, England. He came over from England when he was five years old.

He graduated from the University of Oregon and moved to Carmel because he believed the climate would be better for his children.

He wanted to teach music in school because he liked to arrange music and thought it would be more fun to arrange music for young musicians than for professionals. He teaches music at Sunset and Wood School.

He has taken trumpet for 15 years and he can play almost every kind of instrument, but the instrument he likes to play best is the trumpet.

Mr. Holman likes all types of music. He says, "There is no bad music." He has made some transcriptions on records in Portland, Oregon, and also had a program on N.B.C.

Mr. Holman is also good in sports. He was excellent in track and was the Pacific Northwest hurdles champion.

Robert Jones, English organist and composer, Mr. Forbes attended DePaul University where he studied with Lewis Eash. Later he served as organist and choir director for the Marquette Park Presbyterian Church of Chicago for twelve years.

Mr. James Gordon, acquired his Bachelor of Music degree at Westminster Choir College in Princeton, New Jersey. While in college he took part in a movie with Toscanini and the N.B.C. Symphony. Among his many experiences was a two-year tour with Roger and Hammerstein's production of Show Boat. Mr. Gordon also made twelve appearances with Bruno Walter and the New York Philharmonic.

ARCHIPENKO LECTURE

Alexander Archipenko, the modern sculptor, is staying in Carmel at the home of Mr. and Mrs. John Cunningham while giving courses in drawing, painting and sculpture at the Carmel Art Institute.

Mr. Archipenko will give a lecture at the Carmel Art Gallery on April 23 at 8:15 p.m. He will also travel to San Francisco, the University of California, Los Angeles and Pomona College to give lectures during the next week.

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I Visited A Cartoonist

By Mike Mosolf, 7th Grade

Ever since Jimmy Hatlo was my age he has been drawing cartoons. In 1914 he began drawing professionally for the Los Angeles Times.

Mr. Hatlo was born in Providence, Rhode Island, in 1898. Then he moved to California and went to school in Los Angeles. After going to high school for two years, he worked for the Los Angeles Times. After that he went to San Francisco and worked for an advertising business. He did not get back into the business of drawing cartoons until the Olympic Club-Cal game, when the Olympic Club knocked off the mighty California team, breaking Cal's five-year winning streak. He then made a cartoon about the game. He took it down to the Call Bulletin managing editor, and the next day it was in the paper!

Bismuth, Seidlitz, and Little Iodine are characters made by Mr. Hatlo. He tries to make them mean, but liked by the readers. "They'll Do It Every Time," Mr. Hatlo's well-known cartoon, appears in over 400 papers. He is now working for the Call and has a section called "Swineskin Gulch."

I enjoyed interviewing Mr. Hatlo. He is very friendly and nice, and we are very proud to have him living in Carmel.

At The Movies . . .

Monument to Mongrel Dogs, a comedy based on a play written by the celebrated German playwright, Bruno Franke, will be the next foreign film shown at the Carmel Theatre on Wednesday and Thursday. Translated into English by James Biddle, it has an all-English cast, and the film was directed by Alexander Korda. Rex Harrison and Vivian Leigh play the starring roles.

The comedy was originally produced in New York by the Theatre Guild.

The story concerns the protest over an excise dog tax which was so high that most of the poorer people had to have their beloved pets destroyed.

Bruno Franke gave all the royalties from Monument to Mongrel Dogs for dog licenses for people who could not afford to pay.

Showing at the Carmel Hill Theatre Saturday is Red Shoes, the English picture based on the Hans Andersen fairytale which has made such a great hit everywhere it has been shown.

Sunday through Tuesday, The Hill Theatre is featuring another English picture, Mr. Perrin and Mr. Traill, starring David Farrar and Greta Gynt. A J. Arthur Rank production, it was compared by Newsweek to the Swedish picture, Torment, and the New Yorker critic said it would "shock the boots off Mr. Chips."



Linoleum cut by Lucy Carmalt,
Seventh Grade.

HEALTH EDUCATION

On Monday, Tuesday, and Wednesday, Mr. Blee's class goes into Mrs. Rea's class for health, and Mrs. Rea's class comes into Mr. Blee's class for science. On Thursday and Friday we stay in our own room for science. In Mrs. Rea's room we learned the right way to set a table. Then we learned how to do the dishes. We also learned, never to touch an electric wire with wet hands. Then we took a test on how to set a table. The class drew a diagram on a piece of paper. Then Mrs. Rea had someone go up to the blackboard and draw another diagram. We discussed this because it

told how you would keep germs away from dishes and silverware. It has a lot to do with your health and keeping in good condition.
Margo Sloane, 6th grade



Friday-Saturday
"THE
RED SHOES"
THE BALLET CLASSIC

Sunday - Tuesday
"MR. PERRIN
and
MR. TRAILL"
J. Arthur Rank production

Wednesday-Thursday
"A NIGHT AT
THE OPERA"
(MARX BROS.)
and
"SAN FRANCISCO"
J. McDonald
Spencer Tracy - Clark Gable

This Sat. 8:30 Pacific Grove High School
LOWELL THOMAS, Jr.
(in person)

VISIT INSIDE FORBIDDEN TIBET—See never-to-be-forgotten all color MOTION PICTURE of Thrilling Beauty with sound.

Reserved Seats \$2.40, \$1.80, \$1.50, \$1.20-at Abinante's, Monterey, Browse-Around, in Carmel. By telephone from Alice Seckels, 7-3798 and at door after 7 p. m. Saturday.

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COLE WESTON, director

PLAYING THE FOLLOWING EVENINGS: CURTAIN 8:30
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Closing April 29th.

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WHARF THEATER, No. 11 Municipal Wharf, Monterey

Presents
BIDU SAYAO
Soprano
**CARMEL
MUSIC
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Sunset School Auditorium
CARMEL — 8:30 P. M.

Admission \$3.60 - \$2.40 - \$1.80 tax incl.

ON SALE — Browse Around Music Shop, Carmel,
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Open Eve. 6:45—Start 7:00
Sat. Mat. 1:45 Wed. Mat. 1:45
Sunday Continuous 1:45

FRIDAY & SATURDAY
April 20 - 24

THE FARMERS
DAUGHTER

Evenings at 7:30 - 9:30

Saturday Kid Matinee at 2:00
Adventure of Robinhood

Sunday, Monday, Tuesday
April 22 - 23 - 24

SONG OF
BERNADETTE

Sunday Continuous from 2:00
Feature at 2:00 - 5:15 - 8:25
Monday - Tuesday 7:00 - 9:40

WEDNESDAY & THURSDAY
April 25 - 26

STORM IN A
TEACUP

Vivian Leigh - Rex Harrison
Mat: Wednesday at 2:00
Evenings: 7:40 - 9:50

DENNY-WATROUS MANAGEMENT PRESENTS
Troupers of the Gold Coast in

"EAST LYNNE" — with Olio

Directed by Rhea Diveley

SATURDAY and SUNDAY at 8:15

California's First Theatre (State Monument) Monterey
Tickets—\$1.50 and \$1.20 (inc. tax.) at Stanford's Drug Store

Edwin Landon

Colonel Edwin Landon, U.S.A., (Ret.), who has been living at Carmel Highlands for the past three years, died very suddenly Monday evening at a local hospital. His death was due to a coronary occlusion.

Colonel Landon had made his home here with his daughter, Mrs. Bernard Bour, whose husband is head of the Press Section of the American delegation to the U. N.

A native of Minneapolis, Minnesota, where he was born February 24, 1874, Col. Landon grew up in Monroe, Michigan. His father was Judge George MacQueen Landon of the Superior Court.

Col. Landon went to West Point at the age of 17, and graduated in 1896 when he was 20. He was a veteran of the Spanish-American War and of World War I. He was promoted to the rank of Colonel in 1920, and was assigned many important details in the Army, including G-2 on General Graves' staff during the period when Gen. Graves headed the American expedition to Siberia. Col. Landon was one of the few American officers who visited Moscow at this time, along with General David Barrows.

He was an authority on the Far East, and had made many trips throughout that part of the world.

He retired in 1922, and was a Professor of Political Science at the University of California for 12 years. When his wife, Margaret Sanford Landon, died in 1934, he left the University and spent three years travelling before settling down on the Monterey Peninsula. He lived in Monterey for several years before moving to Carmel in 1948.

Col. Landon was active in local organizations, and was a member of the Commonwealth Club in San Francisco.

He is survived by his daughter, Mrs. Gertrude Bour of the Carmel Highlands; two sons, George MacQueen Landon of Evanston, Illinois, and John Edwin Landon of Berkeley; and six grandchildren, Madge, George M., Jr., and Edith Landon of Evanston, Victoria Bour of the Carmel Highlands, and Tila and Shelly Landon of Berkeley. He also leaves his sister, Mrs. Frank Warren and his niece, Mrs. Katherine Warren Chesney, both of Santa Monica.

Funeral services were held Wednesday, April 18, at the Little Chapel-by-the-Sea Crematorium in Pacific Grove with Bishop Winfred Ziegler, the retired Bishop of Wyoming, officiating. Paul's Mortuary was in charge of arrangements.

SPELLING BEE

As a representative from Sunset School, I went to the County Spelling Bee which was held in the Monterey County Courthouse in Salinas.

There were many people there to watch. Nineteen contestants were there including myself. We sat in the first two rows so when we missed a word we could go sit with our friends or parents.

The outcome of the Bee was that a girl from the Washington High School in Salinas won first place. By the way, the word that she won on was "benevolent." I came in sixth because I missed on "ninetieth." I am sure I'll never

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Linoleum cut by Tweed Lampe,
Sixth Grade.

Gerome Castagnetto Finds Students Highly Interesting

By Sylvia Grem, Seventh Grade

We may not realize it, but there are many interesting teachers in this school. Among them is Gerome Castagnetto.

Mr. Castagnetto was born in Vallejo, California. He studied fine arts and teaching in the California College of Arts and Crafts in Oakland. There he studied for his Bachelor of Arts Education Degree.

Mr. Castagnetto started teaching, for the first time, in Carmel, in 1949.

He discovered that when drawing for himself, he likes figure painting, and likes to work with oils and water colors most of all.

He likes teaching in Carmel very much, and believes the students are very capable, highly interesting, and very cooperative.

miss ninetieth again.

After it was over, a man from the newspaper took a picture of us. Then he took another picture of the judges, winner, and runner-up.—Bonnie Wager, 7th grade.

Housing Survey Is Under Way For Possible Evacuees

By Bob Campbell, Junior

A survey of the housing potential of the Carmel area is being made jointly by the housing committee of the Red Cross Disaster Relief and the office of the Civilian Defense.

In the event of a disaster affecting the population of any large city in California the evacuation of people into the Carmel area would be necessary, according to the Civilian Defense authorities.

The accommodations available through the efforts of the various hotels and guests resorts are being checked in this survey. The possibility of a further survey involving the accommodations available for evacuated personnel in the private homes might be made. The question of forcing evacuated persons on home-owners would only be tolerated for two or three days, for billeting of a large number of persons would seriously affect the over-all hygiene of the community.

The Carmel Realty Board is carrying on this survey and are doing a very capable job. This estimate of emergency housing will probably be completed in two or three weeks.

Dr. Sears To Speak On Asian Communism

By Edwina Brown, Senior

Communism in Asia, will be the subject of the talk which will be given by Dr. Laurence Sears, professor of American philosophy and political theory at Mills College, on April 23 in Sunset Auditorium at 8 p. m.

Dr. Sears will contribute to his discussion of Communism in Asia, a rich background of education, travel and experience. He has travelled extensively in Japan, Russia, India, England and Germany, studying for some time in

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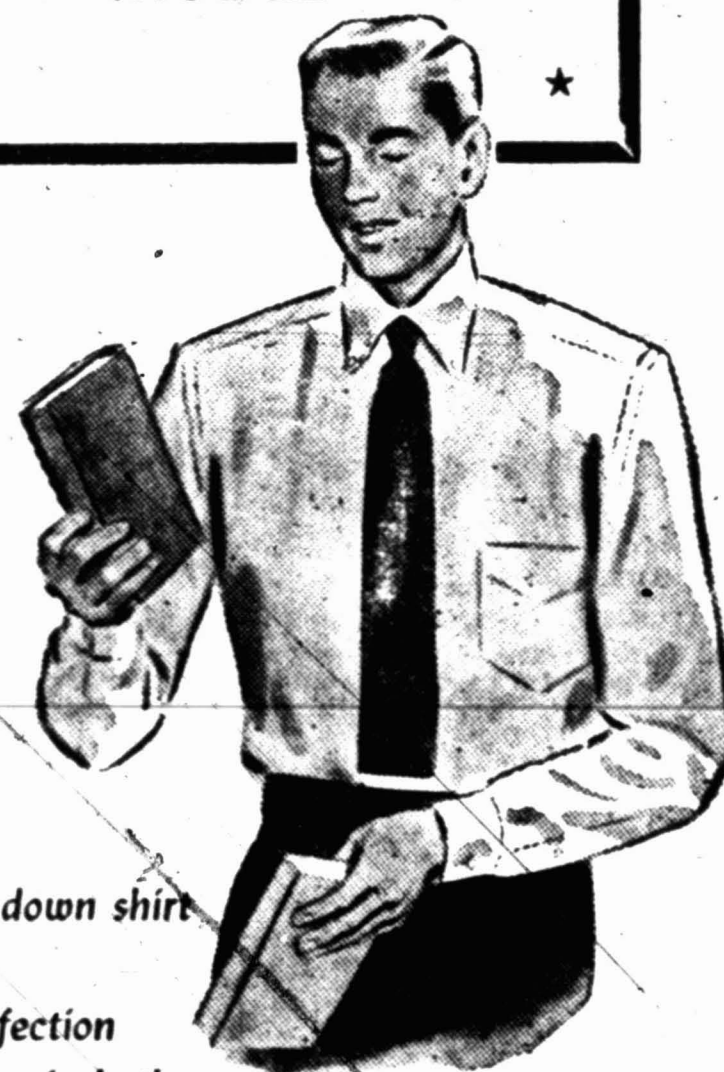
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the latter country. In 1945 Dr. Sears was attached to the U. S. Army Biarritz American University as instructor in philosophy and lectured on Russian and American relations before GI groups in Sa-

varia and Czechoslovakia. Dr. Sears is being presented through the cooperation of the World Affairs Council of the Monterey Peninsula and the Carmel Adult School.

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OCEAN AVENUE—CARMEL



with Erica

When Sunday morning finds you in a festive mood, nothing is better than a delicious breakfast from KIPS FOOD CENTER, on Ocean Avenue. If you haven't shopped, KIPS is open Sunday. On the luxuriant fruit counter you'll find bags of three dozen of the ripest juiciest oranges you've ever seen for only \$1.00. If you like bananas and cream, there are fine ripe bananas and rich sweet cream to pour over them. KIPS frozen blueberry muffins pop in the oven and emerge eight minutes later, piping hot and wonderful. Add butter, jam, crisp bacon strips and plenty of good coffee (chosen from the variety KIPS provides for every taste and coffee maker) and you'll have a breakfast fit for an Oriental potentate. The happiest Carmel Sundays start at KIPS.

Follow the truly expert advice of THE GARDENER'S FRIEND and get to work on your begonias. Now is the time to start setting them out in beds, pots and hanging baskets, filled with nice, rich leaf mould. You'll find your leaf mould, as well as every other gardening need, at THE GARDENER'S FRIEND, on Fifth between San Carlos and Mission Streets.

While primarily a garden shop, THE GREEN THUMB, at 591 Hartnell Street near the Monterey Post Office, has the sort of original gifts one usually can't resist giving oneself. To wit: clever collapsible wire salad baskets, for washing and drying greens, imported from France and showing a distinctly French flair. Unusually handsome dinnerware in a glaze that looks like sand is only \$12.60 for a sixteen piece set. Widewoven table mats, from Hawaii, have a polished elegance and are \$1.00 each. Heaven sent for outdoor dining, patio candles, in glass and wrought iron stands not only light the table but double as plate warmers, and delightful little wicker bread baskets, shaped like boats, would add charm to any table. These things are typical of the bright ideas at THE GREEN THUMB.

THE VILLAGE BOOK SHOP, on Ocean Avenue, is a constant source of pleasure for parents and children alike. Children find much to enthral them in Miss Griffin's endless collection of art books, nature books, histories and colorful dictionaries, designed especially for them, while parents find particular interest in books about children. How To Help Your Child In School, by Mary and Lawrence K. Frank, explores the problems of the child in his ever widening world, and helps parents and children to learn from each other. Children Discover Arithmetic, by Catherine Stern, is a fascinating introduction to structural arithmetic for you to read with, and for, your child.

In the very shadow of the Post Office To Be, the happy ARCADIA NURSERY is a heavenly sight with its great flowering fruit trees and masses of beautiful plants. The rhododendrons are just starting to bloom, and rows of tender bedding plants are ready for your garden. Snapdragons, schyzanthus, mimica, petunias, stock, pansies, violas, and carnations are all 40 cents a dozen, and of course there are violets and fibrous begonias, tropical house plants, and adorable miniaures of ARCADIAS big fruit trees, blooming just as brightly to make your garden lovely as the fantastic landscape on a Chinese screen.

For a whirl of gaiety, O'KEEF-FE'S on Dolores Street, present a magic box. Like the wizard's chest in a fairytale, it looks small



AN APPLE FOR THE TEACHER

Linoleum blyock by Sharon Jones, Senior.

but open it and voila! you'll find a miniature Monte Carlo. A fascinating roulette wheel, a chess set, backgammon and cribbage, checkers and playing cards, dominoes, chuck luck, horse racing, put and take, poker dice, and perhaps other games as well, are concealed in a handsome leather case. This is sure to be the inspiration of parties and the delight of quiet evenings at home. Always collecting amusing new gadgets, Mr. O'Keefe is currently diverting himself with a transparent plastic flowerholder with a suction cup to hold it firmly to the center or side of a bowl, as Mr. O'Keefe will tell you, to anchor flowers almost anywhere. He's tried it on walls and furniture, and finds it most satisfactory in a crystal bowl, where it is invisible and tip proof. This trinket is \$1.00 at O'KEEF-FE'S.

Sunday is a day of rest, setting a lovely lazy tempo to compose the spirit. After a morning at the beach, wandering up Ocean Avenue one may not feel formal enough for a great dinner. Perfect, then, are the Sunday Snacks at THE PINE INN GARDEN RESTAURANT. Neither brunch nor lunch, but special treats dreamed up by the PINE ROOM'S expert chef to suit your Sunday mood, and served from 12:00 till 2:00.

Always attentive to the important details of decor, flowers and perfect service, THE PINE INN GARDEN RESTAURANT has the atmosphere of gaiety and ease characteristic of fine restaurants the world over.

To compliment the delicate charm of a young girl, the Teenette Shop, on the second floor at HOLMAN'S, is showing party dresses in sizes 10 through 16, as gossamer bright as the poetry of A Midsummer Night's Dream. Often sleeveless and high necked, a new and appealing fashion, they are made of pure silk tissue, printed in butterfly colors, and of crisp paper taffeta, in aquamarine and lilac. Slightly less formal, just right, in fact, for luncheon parties, is a full skirted, ice cream, pink linen with a slender bodice, while a cap sleeved, green tissue gingham

ham is trimmed with white organ-die, reminiscent of those nineteenth century portraits of young girls with long curls holding bouquets of roses.

HARRIET DUNCAN, at Sixth and Lincoln Street, a shop which invites you to express your personality in unique combinations of beautiful separates and accessories, is presenting a collection of wonderful cotton skirts, ranging from bright fantastic prints for patio lounging to impeccably tailored linens for important occasions. Full chambreyes, with elaborate trapunto pockets, in electric green, purple, citron and French blue are \$12.95. Flaring paisley skirts, which tie round the waist, are ravishing worn as overskirts, French idea for transforming a little black dress and \$9.95. Gay screen prints, at \$7.95 and \$8.95, come in cosmic colors, strangely radiant as a rainbow. Absolutely crease resistant and everlastingly lovely are slim skirts of Moygashel linen in stark white, toast, natural, coffee brown, lipstick red and navy. Simple and striking, in the HARRIET DUNCAN tradition.

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Once upon a time, ravioli was a rare dish that only skilled hands could create, and lovely young maidens used to arise at five in the morning to make the dough. Nowadays, we buy our ravioli at THE MEDITERRANEAN GROCERY AND FISH MARKET, all ready to drop into boiling water, cook and serve. More! We buy our fresh tomato mushroom sauce, too, and the kindly denizens of the market grate our Parmesan cheese for us while we bless the day we found THE MEDITERRANEAN GROCERY AND FISH MARKET on San Carlos and Sixth.

Notable for its wonderful paper things for parties, THE PAPER BAG, in the Golden Bough Court, is introducing a new kind of napkin which combines the advantages of paper and cloth. Miraculously composed of nonwoven rayon and cotton, these napkins are re-usable, washable and disposable. Prettily patterned and perfect for everyday use, as well as for parties and barbecues, they come in luncheon, dinner, and cocktail sizes and, inspired hostess idea, there are guest towels as well!

With its great trees and wonderful view of fields and mountains, THE MISSION RANCH is a divine spot for spring and summer dining. Roast prime ribs of beef, lobster thermidor, and magnificent rare roast beef are among the famous specialties served with old fashioned hospitality at THE MISSION RANCH.

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Blue Jay Nursery School Thoughts

Look at the sun
Coming out behind the cloud
It turns on just like a lamp.
—Lindsay Jeffers, age 3.

Little Blue Bird
Fly high on a branch
And sing to me
But softly.
—Monique DuCasse, age 3.

Bump! Bump! Bump!
Bumpity, Bumpity, Bump!
The wheels go over the bumps
Bump! Bump! Bump!
—Paula Clampett, age 4.

The rain is pouring down
Down, down,
All over town
But I'm in the house
A playing with toys.
—Bobbie Moffatt, age 4.

Oh, there was a little man
Who planted some mustard
In the field
For me
To eat on my weinie.
—Casey Morgan, age 4.

My little grasshopper
Jumps all around
He jumps on the grasses
And on the ground.
—Sally Leonard, age 4.

To Mr. Sowbug—
A little boy
Picked up a bug
And held it in his hand
The little bug
Curled up himself
And turned into a ball.
—Stanton Gray, age 4.

When I was sleeping
It rained
And watered my flowers
In my garden
And in my pans.
—Paget Decker, age 4.

Sugar, sugar
Yum, yum, yum
Sugar, sugar
Give me some.
—Bruce Jensen, age 4.

We finger paint at this school
And every morning I come to
school
And sing songs
And rest
And paint.
—Jonny Turney, age 4.

Butterfly is flying
In the sky
Looking for butter
Crying and flying.
—Roddy Swim, age 4.

There was a little flower
That grew in the fields
By the road
And Timmy picked it.
—Timmy Fry, age 4.

I go to the Blue Jay School
Every day
In the morning
And work and play.
—Gregory Stitt, age 4.

CRACKUP AT INTERSECTION
A '51 Studebaker coupe driven by Fredrik Mysberg of Carmel and a Carmel Grocery pickup driven by Kenneth Stewart of Seaside collided on Carpenter and Second last Friday.

Mrs. Enos Fouratt of Carmel, passenger in the Mysberg car, and Mr. Mysberg were injured in the collision and taken to the Peninsula Hospital by the Carmel Red Cross ambulance.

The Studebaker was seriously damaged and was removed to the Burgess Service Station. The delivery truck drove away from the accident under its own power.

—Bob Campbell, Junior.

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"Kippy" Stuart Got Folk-Lore First Hand For Her Piang Books

BY FRANCES CASTREJON, SEVENTH GRADE

Mrs. Florence Partello Stuart, author of the Piang books, was born in Montana, and raised in the Philippines. Her father, Colonel L. M. T. Partello, was a great writer of books also. As a matter of fact, that was how Mrs. Stuart got her start.

When she came to the United States, her father brought a typewriter home and showed it to her. She had never seen one before,

but she went over and sat down in front of it and with two fingers typed a few words. Then she wrote a little note to a publishing company and said that she wanted to write books and that if they would not let her, she would write until they did.

Mrs. Stuart attended Harvard College summer school for four years, then Columbia University for four years and after that she received instruction from Professor Walter Pitkin for 10 years. She has written three books, and a fourth will be coming out soon. The names of the books are: Piang, the Moro Jungle Boy; Piang, the Moro Chieftain; The Pledge of Piang; and Piang, the Sultan of Sulu.

Piang, a prince, was the son of the Sultan of Sulu and a very good friend of Mrs. Stuart. Mindanao was the place where she got her material for her books. She got folk-lore at first hand from the Moro people. Many of the scenes she used to see were much like the Arabian Nights.

Her life in the Philippines was very exciting. Once she saw a python 32 feet long. Another time she nearly had her leg snapped off

by a crocodile 17 feet long.

Mrs. Stuart gave me some advice for anyone who wants to write. She says, "There is no magic formula for creative writing. It is a hard job with heart-break and discouragement. The long road to success is well worth the years of effort and once you have succeeded, even in a small way, you can never let go. My advice to a young writer is to expose himself to every cultural opportunity that presents itself, to study composition in school and to join any group of earnest persons who have

dedicated themselves to a life of writing. The road is long, but the rewards far outweigh the effort to attain success."

Mrs. Stuart was married in Zamboango, Mindanao. When I asked her what made her decide to live in Carmel, she chuckled and replied, "Foolish question!" Colonel and Mrs. Stuart came to Carmel to spend one weekend—and they never left.

We are making a farm. We have lots of farm animals for our farm. We always play in the farm. I like to be a sheep because we used to have one.

—Bia Osmont, 2nd. Grade.

THE OKAPI

The Okapi is a peculiar kind of animal. He has five other different kinds of animals on him. He has a zebra's legs, a deer's head, an affe head, a cow's tail and a horse's back. He lives in Africa. He has a tongue that is so long that it can reach his ears. He can wash behind his own ears with his tongue.

—Craig Smith, 4th. Grade.

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Woods School Makes Great Plans For May Festival

Woods School will hold its annual May Festival Wednesday, May 9. Between 10 and 11 in the morning all grades will do honor to King David Farr and Queen Jean Elston with dances and a May pole.

Parents are invited to attend, and to join the picnic on the lawn at noon. There will be a fathers and sons baseball game at 2:00 o'clock the same day.

Mrs. Mylar's Fourth Grade

At Carmel Woods School we are getting ready for the May Festival. We have chosen the king and queen. You see, I am in the fourth grade and we are the highest grade in the school and are supposed to be a good example for them at the festival. Last year everything went fine and I hope it will this year, too. I want to be in the fourth grade dance. I can't tell you what the dance is, for I want that to be a surprise. Some of the dances are interesting, some funny, and some beautiful.

—Sue Mitchell

Every year we have a May Festival. It is lots of fun. First the king and queen march out with all the courtiers after them; that would be the fourth grade. Then comes the third grade. They were Indians and they had a dance. You see, I was in the third grade last year. Now going back to the fourth grade, someone had to crown the king and queen, and someone did. I am not going to tell you who did. You will have to find that out for yourself this year. Flowers of all sorts are on the throne. We had a picnic for the whole school, and the mothers and fathers did, too. After that, the fathers and sons of the third and fourth grades had a baseball game. Most all of the children watched.

—Pamela Conn

We have a May Festival every year for the Fourth grade's good-bye present. We have a king and queen and a May pole dance, other dances and a picnic.

—Arietta Van den Bergh

A May pole is a pole about as big as the flag pole. Ribbons of some sort are tied at the top and reach to the ground. Boys and girls take hold of the ribbons and dance around the pole. I am making a block print of a May pole.

—Thomas Chamberlain

At school last year we studied Indians and made a dance for the fourth grade. There was a king and queen, guards, and courtiers. I was an Indian. After the dances and picnic, the boys played baseball and so did the men. This year we are going to have a May Festival again.—Michael O'Shea.

P.S. Last year I was in the third grade but now I am in the Fourth.

We have a May Festival every year. This is the last time the fourth grade will be able to see the festival. We have chosen a king and queen. They will have dances given for them and one will be the May Pole which is very pretty.

—Donna Sands

Every year the school gives a going away party for the fourth grade. It is very much fun to watch the dances. Some classes have very pretty dances and some classes have very funny dances. Last year we had lovely costumes, too. The king and queen were given gifts and we all had a wonderful time. I hope most of the parents can come this year. We will try our best to please them. Mrs. Anderson and Mrs. Sieve are very good cooks and they are going to prepare a picnic lunch for us all.—Joanne Nix.

NEED PRINTING?

Small and large printing orders are quickly filled at The Pine Cone Press, Dial Carmel 7-3881.

Interests

Miss Milstead's Second Grade

David Roberts: We have an aviary. There were three quail. One died because I handled it.

Nicki Hoskot: On Tuesday I went to Bob's house. We went to the beach and caught a crab. It was a baby crab. We took it home to watch.

Racheal Hair: I was going kite flying and my mother's kite broke.

Original Fairy Stories

Once upon a time, there was a little bunny, his mother's name was Priscilla. One day Hansel went to find two carrots. One carrot for his mother and one for himself. When he got home they made a carrot pie.

—Priscilla Salyer.

Once upon a time there lived two little mice. One was fat and one was skinny. Their names were Squeaky and Squeak-squeak. One day the fat one wanted to be skinny. The skinny one said, "I know, you can go on a diet," and it worked.

—Paul Rice.

Once there was a man who liked birds. Sometimes he found baby eggs in trees. When he did they were mostly in his garden. One day they hatched. The man helped the mother birds take care of their babies.

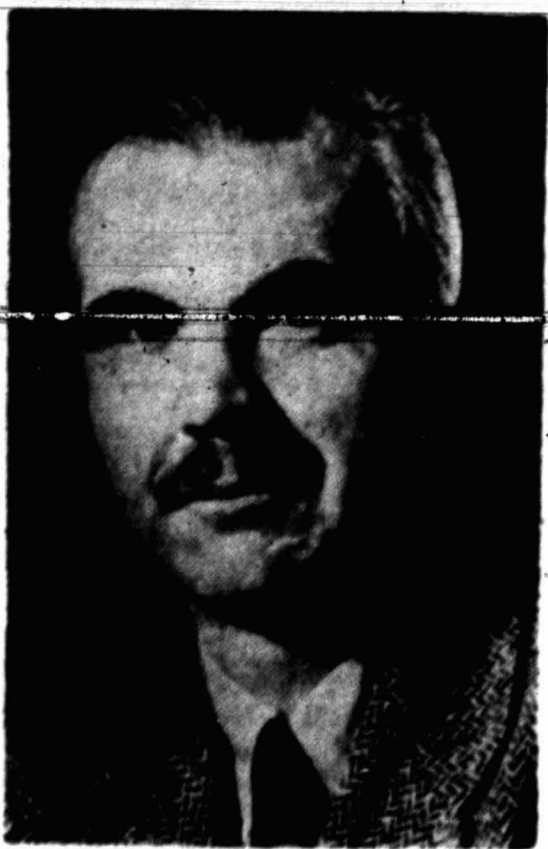
—Mary Martin.

On a pirate ship I went. I spied a man of war and I fired my cannon balls. The sails fell off and the boards were cracking. The man of war went away fast.

—Mike Horrock.

Dr. Heisler To Give Psychiatry Talk

Freidy Heisler, M.D., will discuss the Role of Psychiatry in Modern Society at Sunset Auditorium on Tuesday, April 24, at 7:30 p.m. In this talk, sponsored by Carmel Adult School, Dr. Heisler will cover the advancement in the diagnosis and treatment of emotional and mental illness as well as the growth in the preventive aspect of psychiatric problems. The film, *Shades of Gray*, will be shown. This film was prepared by the Army and has just been released for public showing. It points out the essential similarity of the problems in military and civilian life which arise out of various environmental factors from childhood. These factors from early childhood subsequently affect an individual's mental attitudes and lead to different "shades" of mental and emotional stability.



THE SHORT STORY—

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For Details, Call H. M. Williams 7-6655 or write Box 2117 Carmel

Everybody Helping To Make Las Monjas Fiesta Big Success

By Carol Templeman, Senior

Fiesta de las Monjas is the name given the event to take place in the quadrangle of the Carmel Mission on Sunday afternoon and evening, May 13, from 12 noon on. The affair is sponsored by the combined organizations of the parish, and all proceeds go to the nuns who have conducted the Mission School this year.

Under the general management of Mrs. Frank J. Sieve, many entertaining attractions have been arranged. Mrs. William P. McCormick will be in charge of the white elephant booth, with hot dogs, soft drinks and popcorn being dispensed by Mrs. Kenneth C. White and her staff. Movies will be shown for the children; a pony will be on hand for riding, and a dollar dinner will be served from noon to 8 o'clock under the supervision of Mrs. Clarence Canham and Mrs. Ben Updike. Children, half price.

The feature of the afternoon will be the Maypole dance by the children of the school in charge of Miss Dorothy Dean and Mrs. Frank Andrews.

Dancers from the Carmel High School and USO will participate and Lion of the day will be Cartoonist Bill O'Malley, who will autograph copies of his famous book, *The Two Little Nuns*. Mrs. Ralph DuCasse will man the book stall.

Officers of the Men's Club will run games, and Knights of Columbus and John J. Walsh will act as barkers for the attractions.

OUR CLASS PLAY

In the last part of May our class is having a Chinese Play. It is very different from any other play because when the scenes are changed we do not pull the curtains.

The play is about a stolen prince. We are giving the play twice, once for the fourth, fifth, sixth and seventh grades and once for the kindergarten, first, second and third grades. We have two casts and an orchestra so everyone has some part in the play.

—Philip Durbrow, 5th Grade.

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Snow In Carmel

Mrs. De Voe's Kindergarten

I went out and played in the snow.

I was sick so I couldn't go out and play.

My sister made a raincoat and we went out in the snow on our way to the show.

—David Rosenkranz.

I made a snow ball and threw it at my mother and father.

—Dimitri Koroslev.

We made a hole in the snow with our feet.—Michele Sigretto.

My brother threw the snow on my neck.

—Ruthie Amiel.

It snowed at our house so I put my snow suit on and made a snowman. I used a carrot for his nose.

—Steven Ross.

I watched the snow. It was the first time I'd seen it.—Betsy Kay.

I went up to the mountains and

Dexter threw snow balls at me. The car was full of snow.

—Judy Miles.

When we went to look for the snow in our car.

—Andree Stetson.

I saw the snow on the mountains when I was out on the school yard.

—Bill Cason.

BALLET

I like ballet very much. There are five people in our room that take ballet. They are Gail Ann da Roza, Wendy Burnham, Lynne Cambell and Janet Fehring. I take ballet from Joanne Nix. She is a good ballet dancer. We had our recital in the Sunset School Auditorium. I was in the Reindeers Holiday and the Minuet. We are going to have a Cinderella and Bonnie Wager is to take the part. Pamela Beales is Prince Charming. I practice every night because I want to be a ballet dancer when I grow up. —Judy Williams, 4th. Gr.

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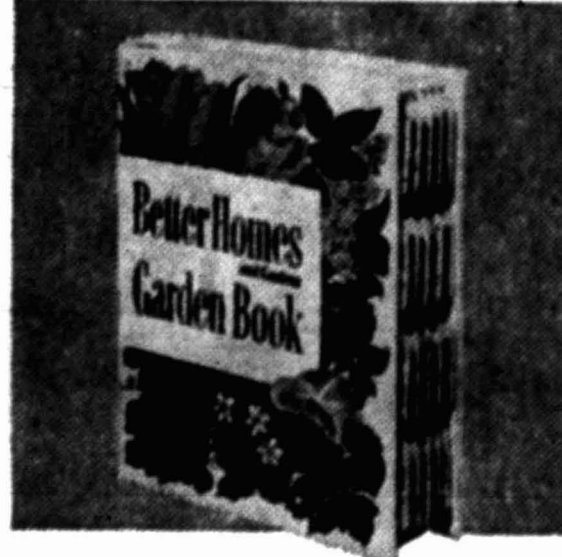
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—Linoleum block by Churchill Carmalt, Sixth Grade.
SUNSET SCHOOL'S JUNIOR AUDUBON CLUB

The Junior Audubon Club at Sunset School has 30 members, which is quite a big club. Mr. Blee, a sixth grade teacher, is sponsor of the club.

Recently the club elected new officers. They are: president, Sandra Smith; vice president, Tweed Champe; secretary, Gail McHarry; treasurer, Bob Leidig. The club also has its own newspaper. The

paper might tell about a previous field trip or about an animal experience a child had.

The meetings are held in Mr. Blee's room every Tuesday from 12:20 to 12:55. After the president calls the meeting to order the secretary takes the roll call and reads the minutes. When the secretary takes the roll call she has each member tell a bird experience he has had. Then the president asks for new and old business. The announcements come next. Mr. Blee usually passes around a slip of paper for the next field trip. After that the president adjourns the meeting.

Last year in the summer Mr. Blee took some Junior Audubon members to the Sierra. It was a very successful trip and the children learned more about nature. He hopes he can also take a group this summer in June.

—Champe Tweed, 6th Grade.

Harry Praeger

Harry J. Praeger, who had lived in Carmel for the past 27 years, died Thursday evening, April 12, at his home at Ninth and Lincoln. He was 82 years old at the time of his death, and had been in ill health for some time.

A native of Belfast, Ireland, he came to this country when he was 19 and eventually went into the ranching business near San Jose. He retired in 1924 and came to

Carmel with his wife, Bessie H. Praeger.

He was greatly interested in gardening and in world affairs.

He is survived by his wife, Mrs. Bessie H. Praeger; his son Henry Lloyd Praeger of Hollywood; his sister, Miss Rosamund Praeger of Belfast, Ireland; his brother, Robert Lloyd Praeger of Dublin, Ireland; and his grandson, Donald Lloyd Praeger, who is at present with the U.S. Marine Corps.

Private funeral services were held Friday, April 13, at the Little Chapel-by-the-Sea Crematorium in Pacific Grove. Paul's Mortuary was in charge of arrangements.

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New Group Has Second Show At Blair Studio

by Ann Spurr, Junior

The New Group held its second showing in the Blair Studio on Fisherman's Wharf in Monterey on Saturday, April 14. The showing was composed, to a great extent, of modern abstractions ranging from a depictograph by Elwood Graham to Invocation, done in vivid oils, by Ephraim Doner. Woman with Mandolin by V. Di-Gesu and Woman With Birds by J. Ament in soft monochromatic tones, Herodiade a large, complicated oil by Judith Myrer and Pompano by Margaret Millard were also included in this group.

Among the more realistic paintings were The Three Trees and The Road to Erasmus by Sam Harris; an oil, Landscape—Carmel Highlands by Richard Lofton, Ger-

ald Wasserman's Pieta and The World We Live In by Fred Klepich. The latter painting shows three gaunt, savage dogs fighting—symbolical of the "dog eat dog" way of life. Actually, Mr. Klepich's chief interest while painting the oil rested in the dogs, which are typical of those which impressed him while in Mexico.

San Francisco and New Group Exhibit at Millards were two gay, energetic water colors done in a conventional style by Ephraim Doner. Both these paintings take on a circular form so that nothing seems to escape from the frame.

Two charming mosaics by Louisa Jenkins were also included in the exhibit.

The Blair Studio, displaying as usual many of the fine ceramics of the Blair sisters, was crowded with interested people, among them the artists whose works were shown. The New Group hopes eventually to establish an art gallery of its own. Until they are

able to do so, their paintings will be exhibited in various places on the Peninsula.

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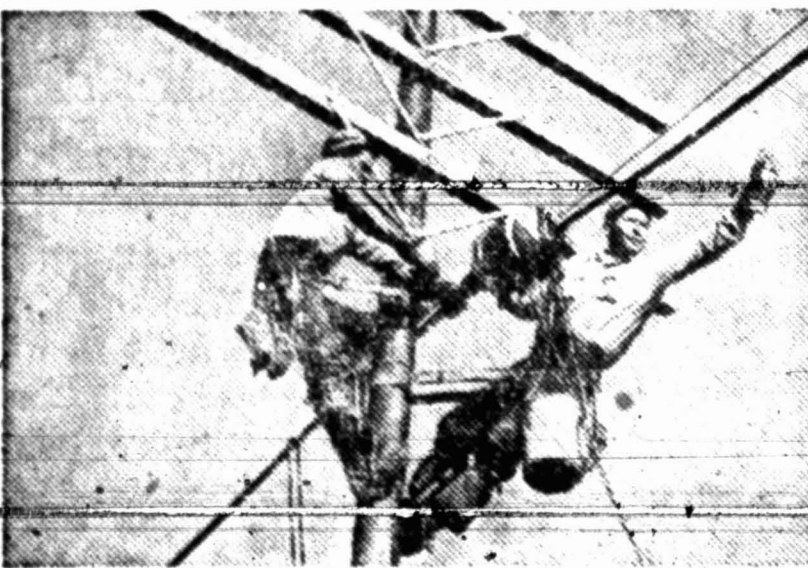
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MONTEREY

Editorials and Sketches

IS THE YOUTH CENTER WORTHWHILE?

"The purpose of this organization shall be to provide recreation and entertainment for the members of the club."

So states the constitution of the Carmel Youth Center. The center had its official opening on September 22, 1950. Although relatively new, the club has over 200 members and is working in collaboration with the nursery school.

The members of the club, whether 13 or 20, have access to a snack-bar that provides them with refreshments, shuffle-boards, records, books, movies, ping-pong and practically any other form of recreation to be mentioned.

"The Youth Center has helped the trend toward delinquency to change considerably," states Police Chief Clyde Klaumann. He continues to say, "It keeps the normally loitering teen-ager out of mischief and gives him something to do as well as provides entertainment for the rest of that age group."

In the words of Bonnie Giles, "The Youth Center is more than a recreation hall for young people — it is our home. Jack and I sometimes find it a bit confining, but the children have been wonderful about it. We thought we would have some trouble making them realize that it is our home, too, but from the very first they have shown nothing except the utmost consideration and respect. They've made improvements on the building and they take good care of their equipment, too, which I had doubts about. I can't say enough for the kids, I really think they are wonderful."

Judging from the above statements we may presume that the Youth Center is a valuable asset to our village, and is well worth our support and interest.

—Kathy Seipel, senior.

GO WEST, YOUNG WOMAN

My great-grandmother was ninety-three years old last week, very tiny and wiry, very erect and also very wrinkled — wrinkles unquestionably of laughter.

My great-grandmother was born into comfortable if not elegant circumstances. Laura Corey always carried the largest ostrich plume fans to parties; wore the finest kid gloves; and lived gently and gayly with the times until one day a gay young blade named Charles Grear changed the entire course of her life: first, by falling in love with her, second, by persuading her to do the same; and third, by convincing her, after a year of marriage, to bundle young Charley in her arms and go with him by covered wagon to that wonderful West that was just beginning to flex its young muscles and offer youth such a wealth of opportunity.

Sad was the day of their departure; sad, that is, for those left behind. They knew that Laura, from her peaches and cream existence, could never stand the harrowing rigors of such an adventure. And little Charley! He was only a few months old; he certainly couldn't stand the trip! Had they looked a little more closely into Laura's eyes, they would have seen there surprising determination.

Their journey, as most others in those days, was not an easy one. Every mile was fraught with dangers and each turn in the road brought situations which demanded courage and resourcefulness anew.

One night, as the wind howled around the covered wagon, my great-grandfather left its meager shelter and went ahead to investigate a possible Indian trail which might make the next day's journey a little easier. It was only minutes after he had gone that Laura, sitting alone in the empty wagon, heard a rustling outside. She stifled a cry and with one hand reached for the baby and with the other, for the gun, hanging ever-ready in the wagon.

She knew to call for her husband might only invite whoever or whatever was out there to action, so she did nothing but sit there scarcely

(Continued on Page 12)



IT'S A YEARNING OF MINE

*Have you ever wanted to fly,
Live like a bird way up high?
It's a yearning of mine,
To live like a bird in a high green pine.*

*Have you ever wanted to swim,
To live like a fish and flap your fin?
It's a yearning of mine a fish to be,
And live in the deep dark blue sea.*

*Have you ever wanted to run,
Be like a deer? It sounds like fun.
It's a yearning of mine a runner to be,
To run through the woods and always be free.*

*Yet it's greater to be what we are,
And our yearnings not let go afar.
So human nature has been so right,
To let us live both day and night.*

—VIRGINIA BOSS, SEVENTH GRADE



TREES

*In the winter when the trees are bare,
The snow lies cold around them.
In the spring when the trees have sprouted,
The sun shines down upon them.
In the summer when the trees are green,
We picnic underneath them.
And in the autumn when the trees show red,
The artist tries to paint them.*

—CHURCHILL CARMALT, SIXTH GRADE



WILD FLOWERS

*The flowers that are growing wild,
Are very nice to every child.
Their glowing colors all red and green,
Are just as far as can be seen.*

—HILARY TEAGUE, FOURTH GRADE



SICK IN BED

*When I was sick in bed,
I had something in my head.
I had to take a mean old pill,
I'd rather eat an old ant hill.
I had my toys around my bed,
And cities surrounding my head.
Now that I am well and fine,
I can't think of another line.*

—JIMMY ASHLEY, FOURTH GRADE



New Volumes . . .

THE CARDINAL

Through the medium of *The Cardinal*, Robison paints a vivid picture of the Roman Catholic Church. However, his book is not concerned with the Church alone; it is a warm and human study of a young priest who becomes a Cardinal.

The portrayal of Stephen is warm, understanding and realistic. His struggle with mortal love, which would interfere with his divine love, is vividly portrayed. The complex problems brought about by family turmoil show young Fermoye inwardly battling between priest and man.

Stephen Fermoye's inner conflict between mortal and divine love is shown when he tells Dom Archibald of some boyhood desires: "From my fourteenth year — the age at which I felt my first call to priesthood — I liked girls. My mind throbbed with fantasies circling about the female secrets. I felt the need to enter upon and explore these mysteries," and when he says of later temptation, "Dedicated to the priestly life, I found myself torn between an ideal of chastity and a yearning for women."

Stephen's decision when his sister faces death gives a good picture of his character. The unwed girl would die unless Stephen allowed the doctor to kill her unborn child. Stephen is shown as a man in these words: "Was it thinkable that he should let Mona die, when a single word — a mere nod of assent — might save her? . . . Would it be presumptuous to pray: 'Lift thine ordinance this once, Lord?'"

"His training as a priest, his consuming faith in the Catholic Church bent his whole being to a submissive trust in an all-wise, all-knowing, all merciful God. Stephen bowed his head: he yielded to the divine will expressed in the Fifth Commandment and reiterated in the canon law of the Church."

Robison portrayed all of his characters vividly, but he did so in such a manner that the descriptions did not take away from the theme of the story.

The author's own wisdom was apparent throughout his best seller. His own theories on religion, politics, and life itself were woven into the story.

The Cardinal is one of the most compelling books I have ever read. Perhaps the best way to explain Robison's novel is found on the jacket of the book:

"The Cardinal is a novel in praise of life in its fullest and richest sense. It is hard-boiled and it is sensitive. It is lusty and it is ennobling. It is a drama endowed with promises of eternal meaning that rise above the cynicism, fear, and doubt that beset our earthly days."

—Babs Balzar, junior.

KON-TIKI

Thor Heyerdahl, the author of *Kon-Tiki*, was born in Larvik, Norway, on October 6, 1914. He has always been interested in species and civilizations other than his own and has travelled widely, adding to his zoological collections and research on the Polynesian aborigines. Heyerdahl made this trek, I'd call it a sort of pilgrimage, to the Polynesian Islands to prove a theory of his upon which he had worked ever since 1936. He believed the earliest settlers of the Polynesian Islands to have come from a white race in Peru. All the evidence supported his theory and the only obstacle remaining was whether or not it was possible for these natives to cross the ocean in their primitive rafts. Heyerdahl and five companions constructed a raft similar to the ones constructed by the Peruvian white race, and drifted across the Pacific Ocean for months to prove that this voyage was possible.

It seems to me that *Kon-Tiki* is a book to restore one's faith in twentieth century mankind's ability to strive to prove what he thinks

(Continued on Page Eleven)



—Linoleum block by Sandra Smith, Seventh Grade.

CONDITIONS IN THE CAFETERIA

Our school cafeteria has been very crowded this year, especially in the primary grades. The children who bring their lunches eat in Mrs. Riggins' room so there will be less confusion. This means Mr. Bevertson has to clean the room twice a day and cafeteria workers have to wash off the tables before 12:30.

The cafeteria cannot accommodate all the school at noon, so the primary children and their teachers have lunch hour from 11:30 to 12:30. The upper grades then occupy the cafeteria from 12 to 1:00.

It would help the situation a great deal if the children that live close to the school could go home for lunch.

—Geoffrey A. Coe, 6th Grade.

New Volumes —

(Continued from Page Ten) is right. "From start to finish," says John Marquand, "it was a Stone-age voyage, far less modern in atmosphere than the travels of Ulysses. Jules Verne could hardly have invented all that happened on that raft."

Thor Heyerdahl and his five bearded, naked young companions, with no knowledge of seamanship and only the stars and their own faith to guide them, set out in a little sieve of a raft made of a few balsa logs and some rope. They battled with mountainous seas "that poured 10,000 tons of water aboard their tiny craft every twenty-four hours," steered the trembling Kon-Tiki through "4300 miles of the deep Pacific while they often stood up to their waists in water," stared into the fearful

mouths of giant whales; fed man-eating sharks by hand; and met untold dangers with unflinching good humor.

This book combines the fabulous facts uncovered by Heyerdahl, touched with the personal magic of the born story-teller. In Kon-Tiki the personality we meet is that of a fresh, light-hearted, healthy son of the Vikings, whose story "is just as delightful to read as it is thrilling to contemplate." No one can reach the end of this tale without regret. The book should remain in every reader's memory as one of the most remarkable and absorbing stories of the sea ever written. "Waves were breaking out on the blue sea," Mr. Heyerdahl writes in conclusion. "We could no longer reach down to them. White trade wind clouds drifted across the blue sky. We were no longer traveling their way. We were defying nature now. We

The Working Girl's Wrongs Next Week At First Theatre

Tomorrow night, April 21, closes the long run of East Lynne at California's First Theatre, Monterey, marking the final performance. Little Theatre groups in Northern California have taken the keenest interest in the First Theatre revival of the famous melodrama, and groups of them have been coming down to see it on different week-ends. Tomorrow night there will be some 40 of the footlighters, from Campbell, California, occupying the front seats.

The Working Girls Wrongs, directed by Rhea Diveley, will open on Friday night, April 27, and will run through the week-end and on Saturday and Sunday nights following. Out of over 60 applicants, Rhea Diveley has chosen the following cast: Jack Kidwell, Charles O'Connell, Alex Olivetti, Bert Sharpe, Paul Vornholt, Eugene King, Frank Fiala, Remedios Miranda, John Walker, Dee Olivetti, Violet Evans, Cecile King, Faith Ellis, Carolyn Holman, Claude Crabb, Robert Collins, Cheire Tait, Gail Johnson, Jan Holman, Patricia Semple.

51 Entries In Annual Musical Festival

By Kathy Seipel, Senior

Another of the Annual Coast Counties Elementary and Junior High School Music Festivals was held in Pacific Grove on April 14. This event was in collaboration with the Coast Counties High School Music Festival.

On the program, which began at 8:45 a.m. and ended at 3:30 p.m., there were 51 entries, with over half in the choral group.

The most important feature of the festival is the rating—the best possible being "superior." The adjudicators are all esteemed musical personalities and include instrumental Judges Thomas El Eagan and Forrest Baird, San Jose State College; and Choral Judges Dr. Roy Freeburgh and Flavis Richards, San Francisco State College; and Chester W. Mason, San Jose City School.

Carmel representative was the Eighth Grade Girls' Chorus which was judged "superior" by one adjudicator and "good" by another.

were going back to the twentieth century, which lay so far, far away" —Frank Lanou, junior.

READ THE WANT ADS



Block cut by Jean Pierre Olivie, Seventh Grade.

MY NEIGHBOR

When Mr. John O'Shea was about 12 years old he started painting. His paintings have been exhibited in galleries all over the world, and Carmelites always look forward with pleasure to seeing his pictures on display in our home gallery. One of his paintings was exhibited in New York and received a special award.

Mr. O'Shea likes to paint many things, but his favorites are the ocean and portraits. Besides painting, Mr. O'Shea is interested in gardening and wood sculpturing.

Erica Franke Is Doing Murals For Jamill's Studio

Carmel artist Erica Franke is doing a big mural for Jamill's Beauty Studio in the El Paseo Court. The mural, which consists of several panels, is 18th Century in feeling, and depicts women gazing into mirrors surrounded by bird-cages, butterflies, etc.

Mrs. Franke, who has given two one-man shows on the peninsula during the past year, is an active member of The New Group, the recently-organized peninsula artists' association. She is also a member of the Pine Cone advertising staff.

He showed me some beautiful carvings made of driftwood.

I think it is a very interesting experience to make an interview, especially when one meets a person as kind as Mr. John O'Shea.

—Bonnie Wager, 7th Grade.

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Carmel Representative

Anne Martin

Death came to Dr. Anne Martin, pioneer champion of women's rights in this country and one of Carmel's most distinguished citizens, Sunday morning, April 15, at a local hospital. She had lived in Carmel off and on for the past 30 years, and built her home, The Chinquapins, at Mission and Eleventh in 1926.

For the past six years she had been living in her native Nevada, but returned to Carmel in October of last year. She attended the Mid-Century White House Conference on Children and Youth in Washington, D. C., in December at the invitation of President Truman.

Dr. Martin, who received her honorary degree of Doctor of Laws from the University of Nevada in May, 1945, was born September 30, 1875, in Empire City, Nevada. Her father, William O'Hara Martin, was a prominent Reno bank president and businessman. The Martin family settled in Nevada in the 1860's, and were among the first pioneers in the state.

She received her A.B. from University of Nevada and Stanford, and her Master's degree from Stanford in 1897. She later studied at Columbia University, the Chase Art School in New York, and the University of London and of Leipzig. She was the head of the history department and a lecturer on art history at the University of Nevada from 1897 until 1903.

Her interest in the question of women's rights led to an active association with Emmaline Pankhurst and the British Suffragette movement. On her return to the United States, she campaigned for woman suffrage, and, as President of the Nevada Equal Franchise Society, succeeded in obtaining equal rights for women in Nevada in 1914.

Appointed by the governor as a member of the Nevada Educational Survey Commission in 1915, she was elected in 1916 as Chairman of the National Women's Party whose first convention was held that year in Chicago.

The first woman in this country to run for the Senate, she was defeated in Nevada in 1918 and again in 1920. However, her magazine articles and active work in Congress in 1919 and 1920 led to the passage of the Sheppard-Townsend Law for the protection of maternity and infancy.

Dr. Martin was the western regional director of the Women's International League for Peace and Freedom from 1926 until 1931, and served on the National Board as well as attending the World Congress in Dublin as a delegate in 1926, and the World Congress in Prague in 1929.

Her articles on politics, economics and women's rights have appeared in numerous magazines both in the United States and in Great Britain and in the Encyclopedia Britannica. Before her death she completed an article on White Slavery which will shortly appear in the Encyclopedia Britannica.

Dr. Martin belonged to many organizations, including the American Historical Association, the Lyceum and the American Women's Clubs of London, Kappa Gamma Phi, the National Arts Club of New York and the Women's Club in San Francisco.

She was appointed to be one of the three observers to the Post War World Council in San Francisco in 1945.

The citation accompanying the



—Linoleum block by Cynthia Cox, Seventh Grade.

FOLK DANCING

We are going to have a folk dance festival. We are going to do the Waves of Tory. We have lots of fun. We do very well, even adults get mixed up in the under and over parts. We usually have it every Thursday.

We will have the festival on April 23. Every class will be in it, even the Kindergarten. We had it last year, but it was later last year. Last year we dressed in long skirts all except the boys who wore jeans and white shirts with a red sash. —Marjorie Haak, 4th. Grade.

presentation of her honorary degree at the University of Nevada in 1945 read, "Native daughter, distinguished alumna, student and scholar, inspiring teacher, disciple of world peace, pioneer in the triumphant struggle for women's rights, leader of womankind."

She leaves three sisters, Mrs. Gertrude Martin Gregory and Mrs. Margaret Martin Mackey of San Francisco, and Mrs. Clara Martin Wight of Portland, Oregon. She also leaves a brother, A. Karl Martin of San Francisco, and several nieces and nephews.

Funeral services were held Wednesday morning, April 18, at the Trinity Episcopal Church in Reno, Nevada. Paul's Mortuary was in charge of local arrangements.

It is requested that friends wishing to honor Dr. Martin's memory contribute to the Monterey County Heart Association at Box 629, Monterey.

Small and large printing orders are quickly filled at The Pine Cone Press, Dial Carmel 7-3881.

Editorials And Sketches

(Continued from Page Ten)
breathing. The minutes passed and nothing happened. Had she dared, she could have looked outside to see what caused the noise for the moon made every object stand out clearly in its soft golden light. Finally she could bare the suspense no longer, and with a trembling hand, pulled aside the wagon flap. There calmly nibbling on some grass under the wheels of the wagon was their faithful cow Bessie, somehow broken loose from the rope.

As the cow heard the noise above her, she interrupted her chewing long enough to give a long friendly "Moo" that shattered the stillness like a rifle blast.

This incident was only one of many experienced by these two people who, like thousands of others, sought for themselves a new life in the west. Their stories were passed from their children to their children's children to become a part of our American heritage.

—Marcia Danelz, junior.

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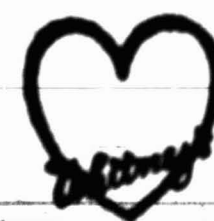
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Local Republicans Hold Fiery Rally On MacArthur Ouster

By Babs Balzer, Junior

On the night of Wednesday, April 18, the implications of the MacArthur ouster were discussed in a public meeting at Sunset Auditorium. The session, which was sponsored by the four Republican organizations of the Monterey Peninsula, was attended mainly by aroused Republicans.

A fiery, open forum followed brief speeches by Niles Pease, vice chairman of the Monterey County Republican Central Committee, and E. H. Tickle, former chairman of the Republican State Central Committee and ex-state Senator. Gunnar Norberg, moderator, called on General E. S. Adams to speak briefly about MacArthur as a man, and on Colonel Areadi Gluckman to answer questions pertaining to Asia.

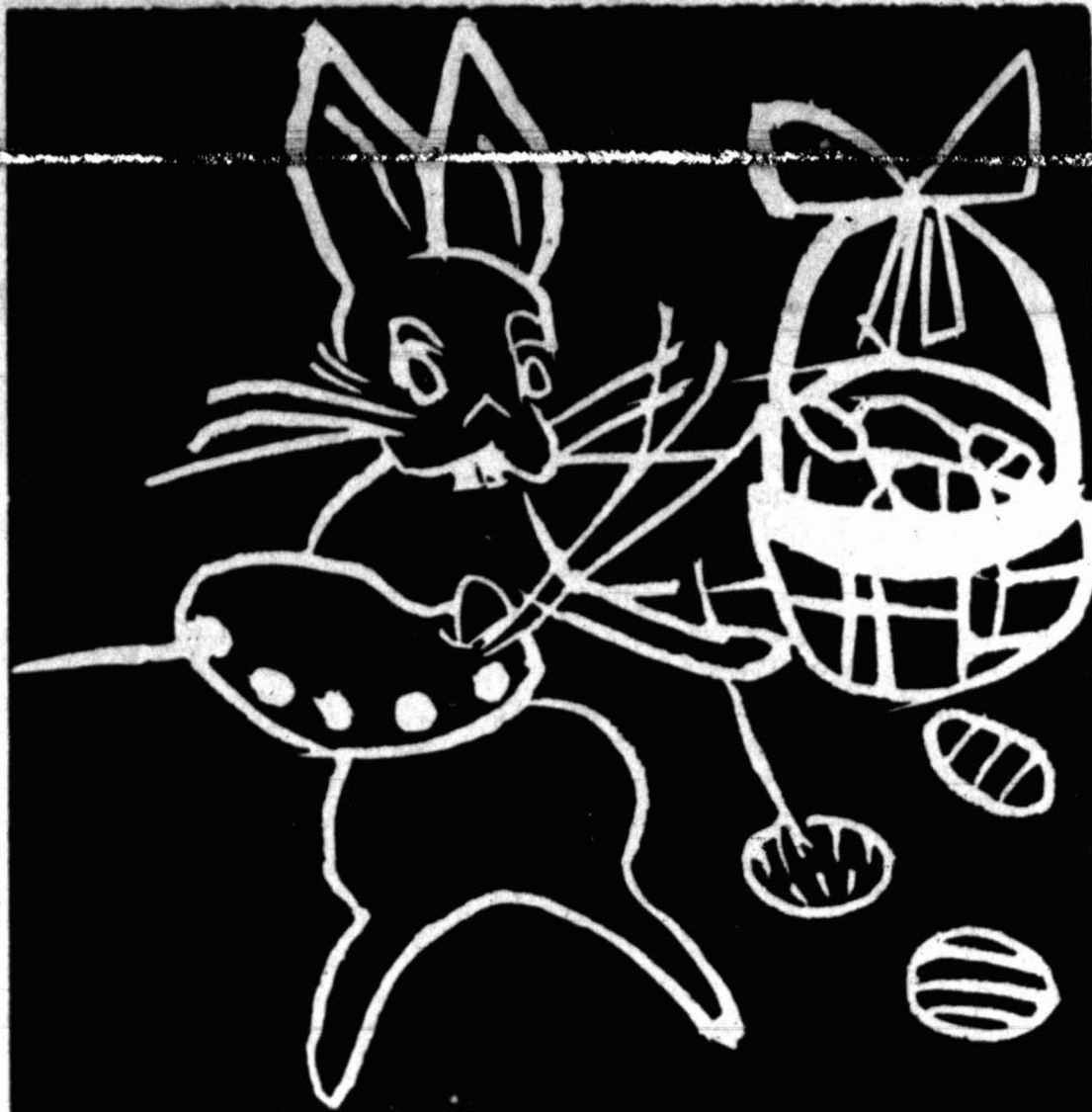
Mr. Tickle vehemently criticized the present administration. He declared our greatest danger is being lulled into false security. He praised MacArthur highly and denounced our foreign policy. Tickle said that our refusal to bomb munition bases in Manchuria is rendering our efforts in Korea futile. He declared his belief that Russia, fearing revolution, will not declare war. Mr. Tickle said, "I believe we need the Republican party as we never needed a party before."

In an interview preceding the meeting Niles Pease declared that he feels that it is hard to judge MacArthur's actions at this time and, "Time will tell whether Truman was justified in dismissing MacArthur." He stated, however, that Truman's manner of handling the dismissal seemed poor. He also said that he believes the Americans feel the need for a change in administration and that they should work for such a change in 1952.

In his speech before the assembly, Mr. Pease again spoke of driving the "little people" out of Washington. He spoke of Fulton Lewis' 16 questions. In answer to the first question, put in the nation-wide poll, "As of today, would you vote for Harry S. Truman for President?" 58 replied "Yes" and 54,707 replied "No!" Mr. Pease read a telegram from Representative Ernest Bramblett, which, in part, stated that MacArthur's removal was the greatest political victory for the Reds since the sell-outs at Yalta, Potsdam, and Teheran.

When the subject was opened to discussion from the floor, an unexpected speaker was discovered. Howard Veit opened his powerful discourse with the question, "Where do we go from here?" He then denounced the apathetic American attitude. He said we go to political meetings with good intentions, but forget them when the fun is over. He then warned that our government is playing right into Russia's hands.

Wesley Kergan read a resolution which petitioned Truman to appoint a bi-partisan committee in Congress to advise on the foreign policy in order to avoid the errors of the past. It was suggested that the petition be directed to Truman with copies sent to Representative Bramblett, Senators Knowland and Nixon, and the County Republican Central Committees in California. Some doubt arose as to whether the petition would get any results. Several people said they wouldn't trust Truman with the appointments. However, after much deliberation the resolution was passed with the hope that something can be done about our foreign policy.



Linoleum block by Robin Burnham, Seventh Grade.

C. Edward Graves Donates Slides To Science Classes

By Jo Ablee, Junior

C. Edward Graves, a resident of Carmel, has graciously donated a group of slides on birds of North America to the science classes at Carmel High School. He has also loaned a number of slides on wild flowers and wild animals. Mr. Graves has shown a series of these slides to Mr. Dawson's eighth grade science.

The last position served by Mr. Graves was as librarian at Humboldt State College in Arcata from 1924 through 1945. Since his retirement in 1945 Mr. Graves has resided in Carmel. At the present time he is engaged in photographing scenery, not only as a hobby, but also selling the color slides as a part-time business.

The Student Body of Carmel High School wishes to thank Mr. Graves for this generous donation.

Indians Could Be A Lot Of Help But They Just Don't Care

By Beverly Prior, sixth grade

Our class is Mr. Blee's sixth grade class of Sunset School. During 1 and 1:40 our class has Social Studies. We have two topics, which are Aviation and Latin America. They both are very good topics, but I am only going to tell you about Latin America.

Latin America would give a person an idea that it was a continent that was not very progressive. That is true in some ways, but not in others.

Some of the countries are very progressive, just as anyone in the United States is, but their trouble is that their country is so rough that transportation is very hard. Another problem is that they don't have much fuel.

A country which wants to be progressive must have transportation and fuel.

The United States has loaned

I Had Forgotten What Being A First Grader Was Like

By Sandra Smith, 7th Grade.

I visited Miss Gribbles first grade class to see what it was like compared to the upper grades. I was there during their writing and arithmetic periods. I also watched them dance the maypole.

In the first grade writing period the children learned to spell, sound out, and write, "April 3, 1951." They sound out each letter and then write it. Then they wrote, "This is my . . ." and then it was time to go for lunch.

When they get ready for lunch, someone passes out the paper towels, and they all wash their hands. It took them ten minutes to do this, and they were all talking at once.

They are practicing the Maypole dance. They are learning the rhythm of the record by clapping and stamping to the beats.

If the teacher asks them something, the children all yell out, so they are learning to put up their hands.

In arithmetic they learned to say a verse for each number up to ten. They have little bags with play coins for money in them. The children each have ten coins. They arrange them and count them by ones and twos. The teacher also gives them problems like three and two are five, etc.

I thought visiting Miss Gribble's class was fun. I had forgotten what being a first grader was like.

Latin America a great deal of money, and materials to help give them good roads, fences, and for other uses. Part of their trouble is that Latin America has a lot of Indians that don't even know how to read or write. The Indians could be a lot of help, but they just don't care. They are overcoming their trouble very fast, and some day they will be a great competitor to other countries.

Small and large printing orders are quickly filled at The Pine Cone

Three Things You Do Most As A Red Cross Representative

By Hilary Teague, fourth grade

I am Red Cross representative. We go to Red Cross meetings three or four times a month. We had a clothing drive last week. Each room tries to fill as many clothing bags as they can. The bags are about four or five feet high. Last year Mr. Blee's room filled three bags. The clothes are for children in this country and in other countries. Another subject we have is making tray favors for the soldiers at Fort Ord. The representatives of each room announces it. Tray favors are to be for holidays, Christmas, Easter, and days like that. Say if you were going to make one for Easter, you would get some colored paper and maybe cut out a bunny, with some Easter eggs, and paste on a background, but the thing you must do is put a stand on it.

And still another subject we have as a representative is sort of a Red Cross Drive. You can bring a penny or more and you will receive a pin with a red cross on it. You will give your money to a representative who will be sitting at a table and he or she will give you your pin after you have paid your money. This drive will last about a month. And these are the three things that you do the most as a Red Cross representative.

Artist-Models Ball To Be Ter-rif-eeek

By Katy Brania, Senior

The New Group had a very busy week end between hanging new exhibits at the Blair Studio, and admiring the view from ladders while painting murals for the ball to be held at the Mission Ranch April 28. Rows of booths for various exhibits will line the walls, and a fortune teller will be accompanied by a genuine parrot. An old-fashioned photo studio will be available for souvenir snapshots.

There will be an Apache Dance by Joanne Nix and her partner, Peter Mejlaender. There will be French girls and French songs, such as Janine Johnston with her ballads, and Suzanne Conroy with her cafe songs. These girls will be accompanied by Clarita Ullman on the accordion.

A group of paintings by local artists including Margaret Millard, Sam Colburn, Erica Franke, and Sam Harris will be given away.

The winner of the most beautiful model-contest of 1951 will receive, among other things, a

A Foggy Day

Mrs. Lockwood's Second Grade
People say that the fog comes in on cat's feet. —Sue Moore.

The fog on the river looks like a giant ball of yarn unrolling. —Michael Blaney.

One evening the fog over the ocean looked like bridges. —Pamela Gamble.

The fog is the color of a Jack Rabbit's fur. —Peter Scott.

The fog looks like the smoke from a fire. —Jim Zoellin.

One evening the fog came in at sunset. Some of it looked like people wearing big golden capes. One part looked like streaks of lightning. —Chris Keeble.

painting of her choice, from the miniature art gallery.

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Pine Needles

NEEDLE EDITORS: Barbara Tracy, Kathy Seipel, Jo Albee, Joan Kempen, Carol Stewart, Carol Templeman, Katy Brania and Audrey Campbell.

Kappa Kappa Gamma

At the Alumnae meeting of the Kappa Kappa Gamma Sorority it was decided to send a delegate to the Kappa convention to be held April 27-28 at the University of Southern California. Miss Margaret Mapel, was named delegate, and Mrs. Grigsby alternate delegate. The main business of the afternoon was election of new officers.

Mrs. C. A. Nedderson of Carmel will succeed Mrs. George H. Whisler of Corral de Tierra as president. Other officers are, Mrs. Murray Matthews of Del Monte Fairways, vice president; Mrs. Richard M. Still of Pacific Grove, secretary; Mrs. Roy Page of Carmel, treasurer; Mrs. Ben L. Voss of Salinas, key correspondent; Mrs. Norman Naas of Pacific Grove, magazine chairman; Mrs. Walter W. Adams of Salinas, scrapbook recorder; Mrs. Howard Clark of Carmel, membership recommendations; Mrs. Frank Putnam of Carmel, reservations chairman; Mrs. Fenton Grigsby of Carmel, member at large; and Mrs. Whisler, past president ex-officio.

After the business meeting the group was entertained by an amusing travelogue given by Mrs. Clinton Walker of Carmel.

Co-hostesses with Mrs. Simpson were Mrs. Cornelia French Fields of Pacific Grove, and Mrs. Charles L. Dean of Carmel.

Mrs. Addison L. Shackett of Carmel Valley will be hostess to alums and their families at a picnic and swimming party, May 30.

Gala Party After Prom

A gala party was held at the home of Mavis Jones following the Junior-Senior Prom, Friday night. The couples gathered to sit around the fire and rehash the events of the exciting evening. Mavis also prepared a delicious buffet snack of sandwiches, soft drinks, potato chips, cookies, and the like.

Some of the couples seen at the party were: Carole Smith and Bob Campbell, Carol Templeman and Lanny Doolittle, Judy Kohn and Conrad Ege, Joan Kempen and Max Hodges, Barbara Berg and Steve Mayfield, Edwina Brown and Bill White, Beverly Wood and Myron Branson, Pat Sturdy and Don Canham, Sally Holt and Peter Berg, Donna Douglas and Bob Updike, Paula Schneeberger and Bob Stebbins, Carol Timbers and Bill Daniels, Pat Abbott and Buzzy May, Deborah Geering and Harry Scott, Dean Folger and Mat Murphy, Karen Walner and Howard Veit, Jr., Carol Stewart and John Monroe, Gay Masten and Henry Overin, Carlene Daniels and Stewart Emery, the hostess and her date, Frans Doelman.

Totheroh Play Produced

Mr. Don Totheroh, a local playwright, is now in Pasadena seeing about producing his new play in the Pasadena Playhouse.

Firemen's Ball

The Tulare County Fire Department is holding their annual Firemen's Ball on Saturday, April 21. The dance will be held at the beautiful Carmel Valley Inn from 9 p.m. until midnight.

Home From Hospital

Everyone will be happy to know that Julie Gilbert is now back with her husband, Jack Gilbert, in San Francisco, after spending a year and a half in the Stanford hospital with polio.

Canasta Party

Mrs. William Hales of Camino Real and Second was hostess at a Canasta Party for the benefit of St. James Episcopal Women's Auxiliary.

The following church members had tables of their own: Mrs. Ian Campbell, Mrs. Clyde Vout, Mrs. S. T. Spratt, Mrs. Vincent Coletta, Mrs. Peter Brannan, Mrs. Howard Brown, Mrs. William O'Donnell, Mrs. R. Ellis Roberts and Mrs. Peter Jepsen.

Assisting Mrs. Hales in serving home-made cake and coffee were Mrs. Ian Campbell, Mrs. Ernie Zanetta and Mrs. John Setzer.

Canoles Junket

A nine day trip was recently enjoyed by Mr. and Mrs. Jack Canoles of Hatton Fields Mesa. Friday, they traveled to Fresno and continued in a round-about-way to Los Angeles and Englewood, where they visited Mr. and Mrs. Farnton Edwards and attended a convention. Journeying with them a portion of the way were Mr. and Mrs. Jack Bassford and Mr. Alan Wiggam. During the trip, Patsy, daughter of Mr. and Mrs. Canoles, visited her fiancée's mother, Mrs. Helen Zenetta of Monterey.

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6TH AND LINCOLN —
CARMEL

Pine Needles

Wayfarer Auxiliary

The Wayfarer Auxiliary meeting, April 17, opened with luncheon at 12:30, followed by the program, presided over by the president, Mrs. Leo Miller. Marie Fonteneau Benson sang three solos accompanied by Robert Forbes. Mrs. C. W. Robinson, program chairman, presented the soloist and the speaker of the afternoon.

Mrs. F. W. Titus spoke on Conditions and Movements in China, followed by Miss Ethel W. Johnston who gave the devotions. Mrs. O. A. Holm, hostess chairman, prepared and served the luncheon with the assistance of Mrs. David Askew, co-chairman, and Mrs. George Baxter, Mrs. Phillip Livingston, Mrs. D. E. Nixon, Miss Etta Paul, Mrs. Howard Timbers and Mrs. Ethel Woods.

Carmel Woman's Club

Miss Marjorie Landon, chairman of the English department of Monterey Peninsula College, spoke on Robert Nathan and the Modern Novel, at the Carmel Woman's Club meeting, Monday afternoon.

Hostess of the day was Mrs. John W. King, assisted by Mrs. C. Gilbert Campbell, Mrs. H. J. Taggart, Mrs. W. C. Peterson and Mrs. F. E. Vaughan. Pouring were Mrs. Henry I. Raymond and Mrs. Leon O. Fisher.

The next meeting of the Carmel Woman's Club will be that of the garden section on Monday, April 23, at 2 p.m. Mrs. Virginia Nielson of the NB Flower Shop will demonstrate flower arrangements. This is also an open meeting. On payment of fifty cents, guests will be admitted.

On April 30, the card section will sponsor a Hot Pot Luck and Dessert Buffet from 12 to 4 p.m. Arrangements for tables may be made by phoning chairman of the Bridge Section, Mrs. W. C. Peterson (7-4947).

Wayfarer Vocational Series

A series of programs on vocations entitled "What Can You Do With Your Life," are being sponsored by the Youth Fellowship group of the Church of the Wayfarer. These programs began Sunday evening, April 15, and will continue through May 20. The programs begin at 7:30 p.m. on Sunday evenings and all youth (high school and college students and young adults) are invited to attend. Following these programs, a social hour will begin at 8:30.

The first of the series featured Robert L. Little, insurance broker, speaking on So You Want to Start and Own Your Own Business.

Jane Lowrey was chairman and Conrad Ege, social chairman. On April 22, John Cunningham, director of the Carmel Art Institute will speak on Art—for Enjoyment or to Make a Living? Chairman will be Georgann Spencer and social chairman, Beverly Wood.

April 29, Zoe A. Johnston, M.D., will speak on What About a Career in Medicine? Janet McFall will act as chairman with James Miller, social chairman. May 6, Henry Meade Williams, writer, will speak on Can You Make a Living With a Pen or a Typewriter? Chairman will be Melinda Sheffer, and John McKinney will be social chairman. May 13, Mrs. Marcia Devoe, teacher, will speak on Why Not Consider Teaching? Conrad Ege will be chairman, and Bill White, social chairman. May 20, Mrs. Julian von Meier will speak on Let's Consider Homemaking as a Career for Women. Beverly Wood will act as chairman and Jane Lowrey will be social chairman.

New Clancy

Mr. and Mrs. John Clancy welcomed a new member to their family circle on Saturday, April 14. The baby boy first saw the light of day at the Peninsula Community Hospital. Mrs. Clancy and son are now at their home on Serra and Cabrillo.

Ruster's New Additions

Bert, the John Rusters' cat, had kittens. On April 6, Bert surprised the household by adding four baby kittens to the family: two black and white ones, one tiger color, and one brindle colored kitten. Any person who wishes to have their Christmas kitty a wee bit early may have their pick of any but the tiger-colored kitten. The mother is a domesticated, furry, alley cat, and the father—well, your guess is as good as anyone's.

Peggy Glaser Victorious

Last week Peggy Glaser, daughter of Mr. and Mrs. James Glaser of Pebble Beach, returned victorious from Pasadena where she took top honors in the Flintridge Hunter and Jumper Horse Show with her hunter, Culpepper. Peggy took such top honors as: Middle and Heavyweights; The Ladies; The Amateur; The Stake; giving her 22 out of 25 possible points.

Other members of the Pebble Beach team who were victorious were: Karen Anderson, Sandra Six, Sandra Stolic, Ronald Stolic, Ann Richards and Katherine McPhee.

Garden Club Activities

The Monterey Peninsula Garden Club will hold its regular monthly meeting April 20, in the Pacific Grove Women's Civic Club House at 8 p.m.

Robert E. Saxe of San Francisco, the founder and a member of the California Horticultural Society, also a past president of the San Francisco Businessmen's Garden Club, will speak on Fun in Gardening, an inspirational and humorous talk. He will illustrate his talk with slides, showing among other subjects primulas and rock gardens.

The club is planning to charter a Greyhound bus to take any members and friends who wish to go, to the Oakland Spring Flower Show, which opens on April 27 and runs through May 4. Anyone wishing to go should get in touch with any garden member as to the time and date. Reservations should be made early, as there is room for a limited number only.

TB Dinner

The Monterey County Tuberculosis and Health Association will hold its annual dinner meeting at Loma Linda, April 25, at 7:30 p.m. The meeting is for the purpose of electing the association's officers for the year 1951-1952, and fifteen new members to the Board of Directors.

Reservations for the dinner may be made by calling Salinas 8675.

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Oldtimers Return

Mr. and Mrs. Fred Butterfield, who are from Los Angeles, were in Carmel for the past week. Genuine old-timers, they first came to Carmel on April 15, 1915 on their honeymoon, and spent two months here. They had great interest in seeing the Pine Cone come to life and have watched it grow. In 1936 the Butterfields came here to live and established Butterfield's Little Gallery Gift Shop. In 1949 they moved to Los Gatos and finally to Los Angeles, where Mr. Butterfield presently represents several manufacturing firms.

Mr. Butterfield brings news of another former Carmelite, Mr. Victor Graham, who owned the Village Five and Ten Cents Store. Mr. Graham is now the manager of the Newberry store in West Los Angeles. His son, Bob, who served overseas in World War II has recently married a Southern California girl and both are attending the University of California at Los Angeles.

Attend Watsonville Festivities

Mr. and Mrs. Elmer Faull of Carmel, formerly of Watsonville, were among guests of honor in Watsonville Monday night at a cocktail party, Pajaro Bridge Dedication, and Testimonial Dinner held at Loma Linda honoring Mayor C. H. Baker and Mrs. Baker.

Mr. Baker is retiring from the mayorship after holding the office continuously for 28 years. Mr. Faull was Mr. Baker's secretary for over ten years when he was a resident of Watsonville.

There were over 350 guests at the affair, including many state officials.

Andy Del Monte Is Grandfather

On Sunday, April 15, at the Long Beach Hospital, Mr. and Mrs. Peter Thatcher became the parents of an eight-pound boy, Stephen Thatcher. Both former Carmelites, Mr. and Mrs. Thatcher now reside in Redondo Beach. Andrea Thatcher is the daughter of Mr. and Mrs. Andrew Del Monte, and Peter Thatcher, the son of Mrs. Edith Thatcher.

A. and C. Room Opening

The Arts and Crafts room at the Seaside Youth Center will be formally opened April 21. This project is sponsored by the American Women's Voluntary Services.

Mrs. Robert Aurner, chairman of the project, and Mrs. James will be there to welcome the members of the Youth Center.

Annual Cookie Sale

A meeting was held on April 11 at the home of Mrs. Laura Hoffman, chairman of the committee planning the Annual Girl Scout Cookie Sale. The other members on the committee are: Mrs. Arthur Wise, Mrs. Elizabeth Graves, and Mrs. John J. Walsh.

A small amount of the cookie sale's profit will go to each troop. The major portion will be used to help with the operating expenses of the Girl Scout Summer Camp.

Recognition will be given to the Girl Scout in each district who sells the most cookies.

Off To New York

Mr. and Mrs. James Hatlo and family left for the "big town," New York City, on Wednesday, April 18. The Hatlos are planning to combine business with pleasure, and will return to Carmel in a month.

MacLennan Reception

Amongst those in the large group of the visitors who came to view the one-man water color ex-

hibition by Mrs. MacLennan on its opening at the Carmel Art Association Gallery Sunday, were: Admiral and Mrs. Kelly Turner, Mr. and Mrs. John F. Todd, Mr. and Mrs. Carl A. Batchelder, Mr. Eliot Daggett, Mrs. Sally Bingham, Mrs. M. Brotherton, Miss Marian Chamberlain, Mr. and Mrs. James R. Henry, Col. and Mrs. J. J. Gahan, Dr. and Mrs. M. H. Shutes, Mr. Albert M. Lester, Dr. John MacWillie, Mrs. D. Douglas MacGregor, Mr. and Mrs. Sam Harris, Mrs. Fred Neupert, Mrs. Margaret Hotchkiss, Miss Angela Coyle, Mrs. Blanche O'Neil, Mr. and Mrs. Alvin Beller, and Mr. and Mrs. James Lowsley.

Mrs. MacLennan (E. Cashion MacLennan) plans to be at the Gallery the next two Sundays to greet her friends, and others, who are interested in her work.

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Bee Mouser Fashion Show

The fashion show sponsored by Bee Mouser at the Pine Inn last Wednesday was well attended by eager spectators. The tables were attractively decorated with bouquets of lilacs and sweet peas. Bee Mouser was commentator for the interesting event. The show was made up entirely of knitted dresses and stoles, the latter loaned by the Weaving Shop. Mrs. James T. Smith modeled several costumes, the most striking of which was a simple gold dress with a black and gold stole; Peggy Cease's blue skirt, white blouse, combined to make an eye catching casual sport outfit. Mrs. C. W. Whitney wore a stunning white dress with flaring skirt and attractive red belt and shoes. Mrs. Jane Blum wore a rather unusual combination of a gaily-colored gypsy skirt and blouse, and corresponding jewelry loaned by Lynn's Limited. Peg Miner wore an attractive two-piece street suit of green and brown with hand made buttons. Mrs. Clarence J. Molinari wore an impressive yellow dress with brown trim on skirt and cuffs. Mrs. Arthur Hull's one-piece chartreuse dress had an interesting shoulder pattern.

The models wore other ensembles, several of which were knitted by themselves under the guiding hand of Bee Mouser. Miss Mouser wore a lovely pink knitted outfit for the show.

Los Gatos Visitors

Mr. and Mrs. George Brown, formerly of Carmel, were in town over the weekend, visiting friends. The Browns now have their own restaurant, The Town House, in Los Gatos. Mrs. Brown was formerly employed at the Carmel Delicatessen and Mr. Brown was an employee of the Casa Munras in Monterey.

Prepare For Camporee

The Boy Scouts of Troop 32 are preparing to go on a Scouting Camporee, April 28-29. They are going on over-night camping, hikes, will learn to cook, and also making their own wash stands.

The Camporee will be held on the Navy School Grounds.

Square Dance Jamboree

The Square Dance Callers' Association of Northern California will present the April Square Dance Jamboree, Saturday, April 28, at the fairgrounds, Watsonville, California. The jamboree promises to be a lot of fun for everyone, dancers and spectators alike.

Square dancers from San Francisco to King City will gather for this colorful activity, and no admission will be charged.

Junior-Senior Prom

The annual Junior-Senior Prom was held Friday, March 13, in the Highland Fling Room of the Highlands Inn. The room was beautifully decorated with red carnations in little copper pots hanging on the walls, and bowls of pink and red camellias and lilacs on the snack bar. The portion of the grounds, occupied only by the couples attending the prom, was the Highlands Fling Room and the area surrounding the pool.

The general chairman was the well-and-able Sue McCloud, president of the Junior Class. Of the hard-working committees that served under Sue, Jo-Evelyn Albee, Carol Timbers, Nancy Bacon, and Judy Kohn collaborated to form the invitation committee; Ann Spurr was in charge of the publicity; Babs Balzer, Sybil Kocher, and Collette Ferguson were on the decoration committee; Bob Updike, Bob Campbell, Frank Lanou, and Paula Roloff formed the clean-up committee; and the welcoming committee consisted of Bob Campbell and Carole Smith, Lanny Doo, little and Carol Templeman, Peter Lyon and Marcia Danelz, and Jim Miller and Ann Spurr. Joan Kempen, Bob Campbell, and Lanny Doolittle were the only members of the band committee. The committee chose to have Maurice Stoney's six-piece band.

With the pleasant surroundings, the smooth-flowing music, good help and supervision, everyone enjoyed himself immensely.

Chaperoning the dance were Mr. and Mrs. Donald Craig, Mr. and Mrs. M. D. Davis, Mrs. Ellen Down, Mr. and Mrs. Lloyd Miller, Mr. and Mrs. Stuart Mitchell, Mr. Jan Belangee, and Mr. and Mrs. Gordon Campbell.

Anthony Home From Islands

Walter Anthony recently came to Carmel after spending 10 years in the Hawaiian Islands. Mr. Anthony is an experienced and talented construction engineer. He is a graduate of Monterey Union High School and Oregon State College. He is traveling by way of Los Angeles and is then going east, visiting friends. He is planning to retire and settle somewhere in the Ozark Mountains.

READ THE WANT ADS

Fashion Show at MPOC

A fashion show, sponsored by Lynn Conlan, was held at the Monterey Peninsula Country Club on Tuesday. The commenting was done by Mrs. Edith Morrison. The outfits featured in the show were baby suits, colorful square-dance costumes, suits, and cocktail outfits. These outfits were modeled by members of the Monterey Peninsula Country Club. The most outstanding ensembles were the full cotton skirts for folk dancing. These styles were chosen to depict the tastes of the typical Country Club members.

Some of the outstanding models were Mrs. Edward Dwyer and Mrs. A. L. Aiken, modeling blue and grey checked tailored suits; Mrs. L. Little, Jr., wearing an attractive cocktail suit and afternoon dress; Mrs. Little's two children, appearing in dresses originally designed and created by Lynn's Ltd.; Miss Ann De Vaughn and the Clancy twins in unusual white one-piece wrap around bathing suits; Mrs. Robt. McDonald in golf attire; Miss Barbara May wearing a pink linen dress and a pink straw hat with flowers; Mrs. Perce Parsons in a two-piece polka dot afternoon dress; Mrs. Ray Ramsey modeling a green gabardine tailored suit and a white and green hat; Mrs. Ruth Reynolds in a gaily colored square dance skirt and blouse; Mrs. Ann Ryan in a two-piece gabardine spectator sports outfit, and Miss Carol Templeman modeling a four-piece Hawaiian bathing suit.

People seen at the affair were Mrs. Monty Rider, Mrs. Mansford Crane with her sister Mrs. Billy McCrabb; Mrs. George Saxton, Mrs. Paul Grady, Dr. Zee Johnston, Mrs. Joseph Johnston, Mrs. William Smythe, Mrs. Fenton Grigsby, Mrs. William Smiley, Mrs. John Abernethy, Mrs. Lois McGregor, Mrs. Samuel Moore, Mrs. Benjamin Johnston and many others.

Mickey Appleton in Japan

Mickey Appleton, the son of Mr. and Mrs. Dewitt Appleton of Carmel, is now with the occupation forces in Yakosuka, Japan. On the trip to Japan, he stopped in Pearl Harbor. Mickey, a graduate of Carmel High School, is in the Naval 'CB's.' He is expected to be stationed in Japan anywhere from six months to a year.

Pi Beta Phi Luncheon

The Pi Beta Phi alumnae are invited to attend a founder's day

luncheon on Wednesday, April 25. For details, call the hostesses, Mrs. Mrs. G. R. Allin, telephone 7-4280; and Mrs. Thomas E. May, telephone 7-4938.

Victor Di Gesu, Mark Mills, and Mr. and Mrs. Patrick Wall.

New Group Prevue

The Blair Studio was the scene for the second exhibition of the New Group, last Saturday. Virginia Blair and members played host to those who attended.

It was a colorful group and those who helped to make it so were: Mr. and Mrs. Michael Franke, Mr. and Mrs. Alec Merivale, Mr. and Mrs. Ernst Van Leyden, Mr. and Mrs. Gerald Wasserman, Mrs. Hugh O'Neill, Mrs. Gerhard Muench, Mrs. John Grove, Said Riza, Mr. and Mrs. Fred Klepich, Filippa Brooks, Mrs. Vinney Wasserman, Franklin Gay, Liesel Wurzmahn, Mr. and Mrs. Terry Eby, Fred Dodson, Bob Read, Col. and Mrs. Phillip Schneeberger, Nikolai Hetrovo, Mrs. Geo. Love, Noel Sullivan, Marie Short, Mr. and Mrs. George Wilcox, Mr. and Mrs. Richard Lofton, Mr. and Mrs. Ellwood Graham, Mr. and Mrs. George Beeman, Mr. and Mrs. Bruce Ariss, Mr. and Mrs. Hernan Cabrera, Mrs. F. Robert Smith, Dr. Freidy Heisler, Dr. Ivan Heisler, Miss Arlene Turi, Mr. and Mrs. Glen Minchell, Mr. and Mrs. Robert Aurner, Mr. and Mrs. Alvin Beller, Henry Meade Williams, Mr. and Mrs. Malcolm Millard, Mr. and Mrs. Ephraim Donner, Mr. and Mrs. Leon Schoob, Mr. and Mrs.



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July and August

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New Straws!

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WE GIVE S & H GREEN STAMPS

Close Out Watch Sale!

We are closing out our entire stock of Standard Brand Watches—

Fair Trade laws forbid us to reduce the prices on them — but we can give a very liberal allowance on your old watch. It will more than pay you to investigate our offer—

This is a wonderful opportunity, as good watches will be scarce, perhaps for years, and we are offering Elgins, Walthams, Gruens, Longines, Wittnauers, Bulovas, etc.—in dress, sport and water-proof types — for men and women.

Village Jewelers

Dolores St, betn. 6th and Ocean Ave.
CARMEL

No. 81296

NOTICE OF SALE OF REAL PROPERTY UNDER EXECUTION.SHERIFF'S OFFICE,
COUNTY OF MONTEREY,) ss.
STATE OF CALIFORNIA.)

Under and by virtue of a writ of execution issued out of the Superior Court of the State of California, in and for the County of Monterey in an action wherein BARBARA GARDINER is plaintiff, and G. W. ALLEN and ESTHER M. ALLEN are defendants, upon a judgement rendered by the said Court on the 12th day of March, 1951, in favor of said plaintiff and against said defendants for the sum of Two Thousand Four Hundred Ninety and no/100 dollars (\$2,490.00) in lawful money of the United States of America, with interest and costs, I have heretofore levied upon all the right, title, claim and interest of said G. W. Allen and Esther M. Allen, the defendants, in and to the following described real property, to-wit:

BEGINNING at a 4" x 4" post marked "13" standing on the Northerly line of Los Ranchitos de Aguajito, as said post is shown on sheet 4 of that certain

map entitled "Licensed Surveyor's Map of Jacks Ranch," filed with the Recorder of Monterey County, California, in Volume 3 of Surveys at Page 168; thence, following said Northerly line of said Los Ranchitos de Aguajito (1) S. 81° 52' 05" E., 613.00 feet to a 3" x 3" post from which a 4" x 4" post marked "12" shown on said map bears S. 81° 52' 05" E., 129.58 feet; thence, leaving said Northerly line

(2) S. 22° 29' E., 422.08 feet (at 378.32 feet a 3" x 3" post) 422.08 feet to an iron pipe set on the centerline of a right of way 60 feet wide, said iron pipe being the Northeastly corner of that certain 5.62 acre tract of land conveyed from the La Salle Realty Co., a corporation, to Anthony W. and Dorothy W. Blanks, by a deed dated September 14, 1939, and recorded October 18, 1939, in Volume 635, Official Records of Monterey County, California, at Page 251; thence, following said centerline of said right of way which is here the Northerly line of said 5.62 acre tract of land

(3) N. 65° 46' W., 71.59 feet; thence

(4) 176.30 feet along the arc of a tangent curve the center of

which bears N. 24° 14' E., 2000 feet; thence tangentially

(5) N. 60° 43' W., 377.42 feet to the Northwestly corner of said 5.62 acre tract of land; thence, continuing along said centerline of said right of way but leaving the boundary of said 5.62 acre tract

(6) 147.32 feet along the arc of a tangent curve the center of which bears S. 29° 17' W., 230 feet; thence tangentially

(7) S. 82° 35' W., 65.24 feet; thence

(8) 127.40 feet along the arc of a tangent curve the center of which bears N. 7° 25' W., 450 feet; thence tangentially

(9) N. 81° 12' W., 231.82 feet; thence

(10) 118.20 feet along the arc of a tangent curve the center of which bears N. 8° 48' E., 900 feet; thence tangentially

(11) N. 73° 40' 30" W., 256.83 feet to the point of intersection of said centerline of said right of way with the Easterly line of a county road known as Aguajito Road, as said centerline and said Easterly line of said Aguajito Road are shown on that certain map entitled "Map of Los Ranchitos de Aguajito," filed with the Recorder of Monterey County, California, in Volume 2 of Surveys, at Page 47; thence, following said Easterly line of said Aguajito Road

(12) N. 10° 23' E., 129.19 feet to the intersection of said Easterly line of said Aguajito Road with said Northerly line of Los Ranchitos de Aguajito, as said point of intersection is shown on both of said maps; thence, following said Northerly line of Los Ranchitos de Aguajito

(13) S. 81° 53' 10" E., 691.89 feet, to the point of beginning. Containing 6.083 acres, more or less, all a part of said tract known as Los Ranchitos de Aguajito, of which 6.083 acres a total of 1.073 acres lies within the right of way hereinafter described, leaving 5.010 acres net.

TOGETHER with a right of way for construction, maintenance and use of a water pipe line over a strip of land 10 feet wide lying along, adjacent to, and on the southerly side of the following described line:

Beginning at the Northeastly corner of said 6.083 acre tract of land; thence

(1) S. 81° 52' 05" E., 129.58 feet to said 4" x 4" post marked "12" shown on said Licensed Surveyor's Map of Jacks Ranch; thence

(2) S. 81° 52' 10" E., 302.92 feet to a 4" x 4" post marked "11"; thence

(3) S. 81° 51' 40" E., 412.84 feet to a 4" x 4" post marked "10"; thence

(4) S. 81° 52' 10" E., 360.00 feet.

ALSO a right of way for construction, maintenance and use of a driveway over a strip of land 30 feet wide lying along, adjacent to, and on the Southerly side of the said centerline described in Courses (3) to (11) inclusive of the description of said 6.083 acre tract of land.

RESERVING, however, from said 6.083 acre tract of land a right of way for construction, maintenance and use of a driveway over a strip of land 30 feet wide lying along, adjacent to, and the Northerly side of said centerline described in said Courses (3) to (11) inclusive of the description of said 6.083 acre tract of land, with the further reservation that said strip of land may at any time be dedicated to the County of Monterey for road purposes.

NOTICE IS HEREBY GIVEN that I will on Saturday, the 21st day of April 1951, at 10:30 o'clock A.M. of said day, in front of the entrance to the Sheriff's Office, County Jail Building, 142 W. Alisal Street, in the City of Salinas, County of Monterey, State of California, SELL TO THE HIGHEST AND BEST BIDDER AT PUBLIC AUCTION, for lawful money of the United States of America, all the right, title, claim and interest of said G. W. Allen and Esther M. Allen, the defendants, in and to the above described real property, or so much thereof as may be necessary to raise sufficient money to satisfy said judgement, with interest and costs and accruing costs.

Dated at Salinas, California, this 31st day of March, 1951.

JACK L. MCCOY, Sheriff,
By C. F. JOY, Deputy.
Date of First Pub: April 6, 1951
Date of Last Pub: April 20, 1951

Artist's Son Talks Of Distinguished Father's Life

By Erin Horrocks, 11th Grade

When I went to interview Abbott Silva, I found him standing in the doorway of the Carmelita Gallery. I told him what I wanted and he invited me in. He told me the story of his art gallery.

The gallery was opened on July 1, 1914. It has been used for the same purpose longer than any other building in Carmel. William P. Silva, who painted all the pictures, painted for 40 years. He passed on three years ago at the age of 89. He was a very prolific painter. His paintings were accepted by five Paris Salons. Among the pictures in the gallery are ones that Mr. Silva painted in Italy, Spain, France, Holland, Belgium, England, Scotland, and also from Maine down the east coast to Georgia, and west through Louisiana, Texas, Arizona, and California. Of all these places, he liked

California best. He sold his business and went to France in 1907.

The artist's son, Abbott Silva, lived in Cleveland 30 years and was a landscaper. He has lived in California three years. Abbott Silva now runs the gallery and the price of his father's paintings runs from \$15 to \$1,500. The art gallery is located on San Antonio street on the way to the 17-Mile Drive. It is a very pretty, pink stucco building, rectangular and low. The building nestles on the hillside within easy reach of art lovers.

Mr. Silva is having a special showing of his father's paintings on Tuesday, Thursday, Saturday, and Sunday from 2 to 5 o'clock.

There is a picture by William P. Silva in our school.

OUR POST OFFICE

We have a postoffice in our room. We are going to choose a postman and a postwoman. We have a stamp window and we are having fun. And now I will have to leave this story.

—Joy Walker, 3rd Grade.

... Churches ...**ALL SAINTS' EPISCOPAL CHURCH**

9th and Dolores

8:00 a.m. Holy Communion.
9:30 a.m. Church School.
11:00 a.m. Morning Prayer and Sermon. (Holy Communion, 1st. Sunday of month.)
7:00 p.m. Young People's Fellowship.
11:00 o'clock nursery in lounge.
Rev. Alfred B. Seccombe, Rector.
Thomas L. Griffin, Choirmaster.
Robert M. Forbes, Organist.

CHRISTIAN SCIENCE CHURCH

The Golden Text for this Sunday's Christian Science Lesson-Sermon, April 22, on the subject "Doctrine of Atonement" is taken from I Timothy: "There is one God, and one mediator between God and men, the man Christ Jesus; who gave himself a ransom for all, to be testified in due time" (2:5, 6).

Other citations from the Bible and from the Christian Science textbook "Science and Health with Key to the Scriptures" by Mary Baker Eddy, including the following, will comprise the sermon:

John: "Then came the Jews round about him, and said unto him, How long dost thou make us to doubt? If thou be the Christ, tell us plainly. Jesus answered them, I told you, and ye believed not: the works that I do in my Father's name, they bear witness of me. I and my Father are one" (10:24, 25, 30).

Science and Health: "The real man being linked by Science to his Maker, mortals need only turn from sin and lose sight of mortal selfhood to find Christ, the real man and his relation to God, and to recognize the divine sonship" (p. 316).

Small and large printing orders are quickly filled at The Pine Cone Press, Dial Carmel 7-3881.

CHRISTIAN SCIENCE SERVICES**First Church of Christ, Scientist Carmel**

Monte Verde St., north of Ocean Avenue between 5th and 6th.
Sunday Services 11 a. m.
Sunday School also at 11 a. m.
Wednesday Evening meeting 8 p. m.
Reading Room
Seventh and Monte Verde
Open week days 10 a. m. to 9 p. m. except Wednesday when it closes at 7:30 p. m.
Open Sunday and Holidays 2-5 p. m.
Public Cordially Invited

MISSION SAN CARLOS

Masses: Week days 7:30 a. m., Sunday, 7:00, 8:00, 9:30, 11:00 a. m. Carmel Valley, 9:00 a. m.

St. John's Chapel Del Monte

(Opposite Naval School)
The Rev. Theodore Bell, Rector.

8:00 Holy Communion.
11:00 Morning Prayer (or Communion) and Sermon.

This beautiful Episcopal Chapel is one of America's distinctive Churches. Men and women from many lands have found its atmosphere congenial to the spiritual life. Those seeking a new statement of religion are most likely to find help in its services.

The Chapel is set in a grove of the great Del Monte oaks. It is opposite the Naval School, Fremont Street, just outside Monterey.

ST. JAMES' EPISCOPAL CHURCH

Anglo Catholic

362 Pacific St., Monterey Phone 5-6191 or 20436

The Rev. Vincent H. Coletta, Vicar

SUNDAY

8 a. m. Low Mass. 11 a. m. Sung Mass and Sermon

9:30 a. m. Church School 7:30 p. m. Evensong and YPF.

Confession by appointment

The Church of the Wayfarer

SUNDAY, APRIL 22th, 1951

Identical Services of Worship at 9:30 and 11 a. m.

Dr. K. Fillmore Gray preaching on

"We Are Our Greatest Problem"

Nursery care of small children during both services.

Church School Schedule

9:30 a. m. Junior Dept. 10:45 a. m. Kindergarten, Primary Dept.

Youth Fellowship

7:30 p. m. John Cunningham, Art Institute Director speaks on

"Art for Enjoyment or to Make a Living."

No. of Bank 790

COMBINED REPORT OF CONDITION**THE BANK OF CARMEL**

Located at Carmel, California

as of the close of business on the 9th day of April, 1951.

ASSETS

	Commercial	Savings	Combined
Cash, balances with other banks, and cash items in process of collection	\$ 808,398.87	\$ 191,225.38	\$ 999,624.25
* U. S. Government obligations, direct and fully guaranteed	1,580,837.30	1,205,656.49	2,786,493.79
State, county, municipal and school district obligations	170,570.90		170,570.90
Other bonds, notes and debentures	9,837.50		9,837.50
Corporate stocks, (including \$7,500.00 stock of Federal Reserve Bank)	7,500.00		7,500.00
Loans and discounts (includes \$4,607.46 overdrafts)	7,55,968.28	1,240,573.10	1,996,541.38
Bank premises, furniture, fixtures and equipment	34,023.30	37,010.00	71,033.30
Other real estate owned (includes None sold on contract)	None	None	None
Other assets	11,615.13		11,615.13
TOTAL ASSETS	3,378,751.28	2,674,464.97	6,053,216.25

LIABILITIES

Commercial deposits—demand	3,026,955.38		3,026,955.38
Savings deposits		2,522,349.95	2,522,349.95
Deposits due to banks	7,779.51		7,779.51
U. S. Government and postal savings deposits	375.00		375.00
State, county and municipal deposits	33,592.14	2,115.02	35,707.16
Other liabilities	7,903.66		7,903.66
TOTAL LIABILITIES	3,076,605.69	2,524,464.97	5,601,070.66

CAPITAL ACCOUNTS

Capital paid in:			
c. Common stock 1,000 shares, Par, \$100.00	60,000.00	40,000.00	100,000.00
Surplus	65,000.00	85,000.00	150,000.00
Undivided profits—net	177,145.59	15,000.00	192,145.59
Reserves		10,000.00	10,000.00
TOTAL CAPITAL ACCOUNTS	302,145.59	150,000.00	452,145.59

TOTAL LIABILITIES AND CAPITAL ACCOUNTS 3,378,751.28 2,674,464.97 6,053,216.25
* Securities as shown above are after deduction of reserves of \$10,000.00.

MEMORANDA: Assets Pledged to Secure Liabilities

Pledged assets (and securities loaned) (book value):		
a. U. S. Government obligations pledged to secure deposits and other liabilities	50,000.00	50,000.00
b. Other assets pledged to secure deposits and other liabilities (including notes and bills rediscounted and securities sold under repurchase agreement)	43,000.00	43,000.00
TOTAL	93,000.00	93,000.00

STATE OF CALIFORNIA,) ss.
County of Monterey

A. F. HALLE, Vice President, and D. A. LYON, Secretary of THE BANK OF CARMEL, being duly sworn, each for himself, says he has a personal knowledge of the matters contained in the foregoing report of condition and schedules pertaining thereto and that every allegation, statement, matter and thing therein contained is true to the best of his knowledge and belief.

A. F. HALLE, Vice President.
D. A. LYON, Secretary.

Solely subscribed and sworn to before me by both deponents this 18 day of April, 1951.
(SEAL)

B. J. SEGAL
Notary Public in and for said County of Monterey, State of California.

Real Estate

I HAVE DEFINITE BUYERS for the following—call 7-7213 if your property qualifies for the following:

OLDER PROPERTY with 2 or more units, owner capable of decorating, priced right.

3 BEDROOM, 2 BATH HOME in good condition, not in Mesa or Woods.

OLDER 1 or 2 bedroom home with cement foundation. Large secluded lot preferred.

RENTALS—Several available at this time.

FOR SALE

MODERN—Cute new 2 bedroom home tiled features, garage, fireplace, garden, a honey at \$12,500.

3 BEDROOM, 2 bath home, dining room, oversized lot, garden, 2-car garage, open for offer and only \$5,000 down.

INCOME PROPERTY on Peninsula, 3 units now and more can be added. Wonderful condition, newly painted, priced low at \$25,000 and easy terms.

FLORENCE LEIDIG
Carmel Theatre Bldg.
Telephone 7-7213

\$12,750—Will buy 4 room cottage, additional room in yard, garage and 3 Lots on corner. 1 Lot without improvements so that existing dwelling could be enlarged or additional dwelling could be added. Established garden and sunny location.

\$2,500—For level building site. 50 ft frontage.

\$14,500—For a very good 2 bedroom furnished house, hardwood floors and fenced. Occupancy in two weeks. Has OPA rent ceiling of \$100. per month.

KENNETH E. WOOD, Realtor
Associates:
Henry L. Pancher Ritter Holman
Cor. Ocean Ave. & San Carlos St.
Telephone 7-4990

FOR SALE—So much for so little, all on a 40x100 foot lot. 3 bedrooms, 2 baths and studio. Unusual and intriguing. All for \$12,500.00.

GLADYS R. JOHNSTON, Realtor
Cor. Monte Verde & Ocean Ave.
Carmel, California
Days Phone 7-3849
Night 7-4078

ON CORNER of Torres and Ninth, within walking distance of Carmel shopping center, two level adjoining lots each 50x100 ft. Could be sold separately. Owner A. M. Poniatoff, 561 Eaton Ave, Redwood City, California. Phone Emerson 6-3255.

THE WEEK'S BEST BUY—Walking distance to town. 2 bedroom frame house on concrete foundation. Living room with fireplace, kitchen and garage now used as studio. Floor furnace and there's also a peek of the ocean! Very small down payment required. Full price \$9,800.

THIS HOUSE NEEDS SOME REPAIR but is in fine location in Carmel Woods. Ocean view and large lot. There are 2 bedrooms (one with fireplace), living room, dining room, kitchen and garage. \$12,500.

ATTRACTIVE MODERN 3 bedroom, 2 bath home in good location. Large living room, patio and store room. \$20,000 and \$9,000 will handle.

VIEW OF POINT LOBOS overlooking the Mission. A lovely home of 3 bedrooms, 2 baths. The living room and dining room are paneled in Philippine Mahogany. Extremely well built. Dbl. Garage, lots of storage. Sunny protected patio with barbecue. \$34,000.

FOR LEASE—Attractive new shop in Golden Bough Court (opposite Pine Inn). Plenty of storage space. Living quarters if desired.

LOUIS CONLAN - JOHN GEISEN

REALTORS

Business Opportunity Broker

AGENTS FOR THE CARMEL LAND CO.

Associates: Louis Nicoud, Marion Kingsland, Lenore Foster
Ocean Avenue across from Pine Inn, Carmel

Phones: 7-3887 - 7-3888

P. O. Box 2522

Classified Advertising

Rates: 25c per line for 1 insertion (minimum \$1.25); 35c per line for 2 insertions (minimum \$2.00); 50c per line for 1 month (minimum \$3.00); 20c per line for 1 insertion on contract. Estimate 5 words to line.

Real Estate

BEST LOT BUYS

SOUTH OF OCEAN AVE—Nice corner lot, \$1,950.

SWEEPING VIEW of Santa Lucia mountains and Carmel Mission \$3,200.

MISSION TRACT—60 ft. frontage \$3,750.

CARMEL HILL—125x234. Mountain view, \$3,750.

HATTON FIELDS—Beautiful acre \$6,000.

CARMEL POINT—60x114 ft. in choice location, \$6,000.

CARMEL REALTY
Ocean Ave., Carmel Ph. 7-6845
Corum B. Jackson, Owner, Mgr.
Associates: Don Clappett,
James C. Doud, Earl Matthiessen

LOTS—Close to beach, \$3500.

ONE ACRE—Magnificent ocean and mountain view, \$4750.

CHARMING—Small home, garage, fully furnished. Excellent neighborhood, \$8900.

SUBSTANTIAL—4 bedroom, 4 bath home. Lovely ocean view.

SEVERAL excellent offerings in profitable income property.

MONTHLY RENTALS—\$35 up.

LAURENCE DE ADLERSHELM
Dolores at 6th. N. of Post Office
Phone Carmel 7-6410 and 7-7424

REAL ESTATE LOANS—for construction, purchase or refinancing of homes. Ten to fifteen years with monthly payments at favorable rates. Prompt and confidential service. See Horace Lyon, CARMEL REALTY COMPANY, Las Tiendas Bldg., Ocean Ave. Phone 7-6485.

INCOME PROPERTY WANTED
Young couple, no children, want lease-purchase income property. Write C. M. Brown, 558 Joost Ave., San Francisco, California.

4½% LOANS—On existing residential and business property. No appraisal or brokerage costs. Prompt service.

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Dolores St. between Ocean & 7th
Telephone Carmel 7-4116

Associates:
Marian D. Shand Los Laureles 9716
Fred J. Koehl, Carmel Ph. 7-7444

Miscellaneous

FOR SALE—Small business in Carmel for sale. One woman could handle alone. Excellent location. Box 127, Carmel.

ELECTRICAL APPLIANCE REPAIR—Quick service. Ets-Holm & Galvan, 484 Washington St., Monterey. Phone 2-4549.

FOR SALE—Story Book bedroom suite, Philippine mahogany, cream and natural, scalloped trim. Twin beds, chest, vanity and chair. \$90. Phone 7-3906.

FOR SALE—11 kittens at pre-inflation prices (1c each) They are 49% cuter, 22% smarter, 67% prettier (than what?) Ph. E. W. Highway 1, at Wild Cat Creek bridge.

MATTHIESSEN ANTIQUES
Ocean Ave. & Monte Verde
upstairs
Fine antiques bought and sold
Phone 7-6527

LITTLE GEM LAUNDRAMATIC
—Junipero at 4th. Phone 8-9970. Your laundry washed and dried cheaply, quickly, efficiently. Ample parking, courteous service.

TUTORING IN FRENCH—Spanish and English for High School and College students. Conversational French. By experience, accredited teacher. Graduate University of Paris. M.A. Columbia University. Ph. Carmel 7-3972

CONVERSATIONAL French Lessons or advanced courses, preparatory for college. Mlle. Laure des Cherrès, graduate of University of Paris and University of London. Experienced teacher in best schools both in England and America. 11th & San Antonio. Phone 7-6391.

LITTLE GEM LAUNDRAMATIC
Junipero & 4th. is now equipped to wash and fluff dry rugs up to 16 lbs. Dry weight.

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CALIFORNIA
VAN & STORAGE
Open and private rooms in both Carmel and Monterey
Local and Long Distance Moving
CALIFORNIA
VAN & STORAGE
6th and Mission
Phone 7-4204 Write Box K-1

1932 PACKARD SEDAN—Has been carefully used, uses little oil, good tires plus spare, needs a gasket; rings, valves, etc., recently checked. \$225 cash. Call 7-6791 or 7-3881.

For Rent

FOR RENT—Lovely five room house, 10 miles South of Carmel right on the water. Beautifully and completely furnished. 2 bedrooms, 1 bath, radiant heat. Frigidaire, bedding, linens, silver, dishes, Persian rugs, Baldwin baby grand piano, fireplace. Patio with barbecue pit and lily pond. Breath-taking view of the ocean and mountains. Private beach. Free water. Short term rentals or on lease \$150 per mo. Call or inquire Westmere ranch.

FOR RENT—Guest house, Ridge-wood Road, Carmel. Well furnished and equipped, garage, if desired. One or two persons, no dogs. Reasonable price by the month. Call H. G. Lull, 7-4961, or write, Box 129, Carmel.

Help Wanted

HELP WANTED—Refined, mature woman to earn good commissions in spare time representing Avon. Write P.O. Box 107, Palo Alto.

Real Estate

A DELIGHTFUL one bedroom home on Carmel Point, large living room, seven closets, good bath and kitchen. Faced in old brick, completely fenced for privacy. Well constructed and a good buy at \$15,500.

WE OFFER a brand new modern two bedroom home, rooms good size and a nice private patio. Loan of \$6700 obtainable and priced at \$12,500—a real value!

TWO VERY DESIRABLE LOTS for sale on Ocean Avenue. Ideal building sites, only two blocks from the theatre. Priced at \$4,000 each.

LEMON REALTY COMPANY
Ocean Avenue. P. O. Box 325
Phone Carmel 7-4203

FOR SALE—A new modern redwood house, as well as two deluxe studios in separate building. Suitable for artists or doctors or good investment as rentals for income. Beautifully furnished. Offered at cost, \$29,500 complete. Shown by appointment, weekends only. Stratton, Carmel 7-4817.

ENOS FOURATT, Realtor
Dolores at 8th Phone 7-4479
Associates:
Bernice Fouratt Virginia Brooks

THE VILLAGE REALTY
Elisabeth Setchel—Laura Chester
Ocean Ave. Box BB
Phone Carmel 7-4654
Evenings 7-3243

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Part Of Sunset To Move In May To The Big Sur

By Paul Prince, Sixth Grade
Sunset School's Outdoor Education Plan is right around the corner, in fact, the first group of children will leave for their "home for a week at Big Sur" on May 6. This plan was full of difficulties. About five years ago, San Diego started California on its way. James Blee lived there before he moved to Carmel. When he did get up here he was sold on the idea. For two long years he took school children out on field trips to prove to the people of Carmel that something like that could be done. Then last year he took some kids up into the Sierra for a week and will do it again this year. Now at last he is ready to put on an Outdoor Camping program. He will take his own class, and Mrs. Beatrice Rea will take her class down to Big Sur to live in the outdoors.

Much to the disappointment of the kids, it won't be a pleasure trip; school will be moved down there. Although we won't have a vacation, it will be lots of fun.

OUR CINDERELLA PLAY

Troop 12 of the Girl Scouts had a play about Cinderella on Friday, April 6. We invited three Brownie Troops and our mothers. We had quite a nice play I thought. Our cast was: Cinderella, Suzann Pilot; Stepmother, Jana Miles; First Stepsister, Virginia Elliott; Second Stepsister, Kay McFait; Fairy Godmother, Susan Trevvett; Prince, Heather Hamilton; Footman, Susan Matthiessen.

The rest of the girls were stage setters and curtain pullers. I thought our play went very well. I wish that everyone in Carmel could have seen it.

—Suzann Pilot, 5th Grade.

DISCONTENTED PUMPKIN
Once there was a pumpkin who wanted to get picked so he tugged and tugged. All of a sudden, his vine broke, and he started rolling down the hill. He hit a tree and broke in pieces, and he said, "I wish I had stayed on the vine."

—Gary Clay, 3rd Grade.

Planning Commission Grants Permit For 20 Unit Apt. Hotel

By Sue McCloud, Senior
Carmel's Planning Commission had a lengthy agenda at Wednesday night's meeting.

The proposed rezoning of Edward Kuster's Playhouse was the main item on the agenda. The commission had received 16 letters advocating the rezoning of the Playhouse. It was pointed out that the present plans had been submitted on November 2, 1950, and since then they had been modified, and were finally approved on March 21, 1951. The new plans allowed for seats accommodating 508 persons instead of the originally planned 620, which had been approved by the people in the Playhouse vicinity in 1946.

No objections were raised until a month ago, with the exception of the compromise reached between the people living in back of the Playhouse and Mr. Kuster over the height of the rear wall, which was then lowered to comply with their desires. The objection that was raised Wednesday night was over the fact that the extra cars parked on Monte Verde would create a fire hazard. Both a small group representing the neighbors and Mr. Kuster were present at the meeting.

Mr. Kuster pointed out that plans for enlarging the Playhouse were already in effect before it burned down. It was the city attorney's opinion that since Mr. Kuster had vested rights in the property that it was beyond the commission's control. P. H. McCreery said that if it were a matter of parking then that was in the hands of the Police Department.

The first business item was to act upon an application filed by the Monterey Peninsula Builders, Inc., for a variance in the multiple dwelling regulation. Chairman McCreery stated that the board was against on-street parking and by vote the application was denied, except for one apartment.

Mr. C. E. May applied for a similar variance permit for his building on Mission and Sixth streets. In order to allow for his driveway, two oak trees and the window boxes would have to be removed if the regulation is adhered to. A lengthy discussion ensued. The Commission actually had to decide whether the beauty of the trees, which added considerably to the attractiveness of the building and to the town in general, or whether the difference of having eventually four more cars on an already crowded street was the more important factor. Herbert Heron said, "Personally I'd vote to see the oaks go down." Heron and Gladys Kiplinger voted negatively to Committeeman Craig's motion that the application be denied. City Clerk Peter Mawdsley reminded Mr. May that he could appeal the commission's decision to the City Council not later than May 1.

The Cheerful Tortoise, formerly the Beverly Terrace, applied for a special permit granting them authority to make alterations on certain buildings and to add four bedrooms and four baths. In adding the new living units the necessary number of parking places would also be taken care of, and so doing would release two on-street parking places. In the attorney's opinion, the new units would require the parking areas on the property and three were provided for by the owner.

Ted Fehring applied for a variance in the building ordinance so that he could build a garage under his house, which is situated on a slope. The application was granted.

Building Inspector Floyd Adams submitted the following plans to the Commission for its approval. All of the plans were approved. Plans were submitted for a 6-unit commercial building on Dolores and Sixth streets, which is across from the Village Corner. Mr. Edwin L. Snyder, architect, presented plans for a 20-unit apart-

ment hotel on the Northeast corner of Junipero and Ocean streets, directly in back of the Torres Inn. Mr. Clayton H. Pagart submitted plans for a new 4-unit apartment building on Dolores between Third and Fourth streets. His plans were adopted after certain changes had been requested by the Commission.

Smith's Giannini Portrait To Be Shown At Carmel Art Gallery

By Katy Brania, Senior
Howard Everett Smith's portrait of A. P. Giannini will be shown at the Carmel Valley Art Gallery from April 21 through April 25. There will be a second showing at the Carmel Art Association Gallery from April 26 through May 1.

Although Mr. Smith has painted portraits of a great number of well known people, he feels that Mr. Giannini, with his dynamic personality and strong facial characteristics, was a delight to paint, from a portrait artist's standpoint.

Mr. Giannini has been spoken of by one of the presidents of the United States as having done more for California than any other person. He is the founder of the Bank of America, which has the most depositors of any bank in the world and which has branches not only in the United States but in Japan, China, Italy, and Paris.

The artist has been a resident of Carmel for the past 14 years. Though a list of his accomplishments would cover pages, a few facts should be mentioned. He was born in West Windham, New Hampshire, on April 27, 1885. He received his training in the East and abroad. Mr. Smith, a member of the National Academy of Art and many other organizations, has had many honors bestowed upon him. A more detailed account of this well-known figure may be found in Who's Who in America!

Program Announced For Bardarson Fund Concert On May 1

By Carol Stewart, Senior
The Bardarson Memorial Scholarship Fund benefit Spring Concert will be presented on Tuesday, May 1, at 7:30 p.m. in the Sunset School auditorium.

The program, consisting of numbers sung and played by the different groups of the high school music department, will open with the orchestra playing Sonata, by Clementi; The Roumanian Fantasy, by Velska. Next will be the Eighth Grade Girls' Glee Club singing Veni Jesu, by Cherubini; Sylvia, by Speaks; I'll See You Again, by Coward.

The brass sextet will play Polonaise, by Guentzel. A piano duet consisting of Diane Lewis and Carole Ann Smith will play Waltz, by Arensky. The choir will then present O Bone Jesu, by Ingegneri; Agnus Dei, by Perogolesi; By'm By, by Rockwood; Poor Man Lazarus, by Hairston; Sour Wood Mountain, by Wilson.

The band will conclude the program with Marcia Con Brio, by Barnes; Trumpeter's Lullaby, by Anderson, with a coronet solo by Sam Smith; Sun Valley Mountains, by Ogden; When You Wish Upon a Star, by Washington and Harline; and Waggy for Woodwinds, by Walters.

A small admission will be charged.

WAYFARER MOTHER'S CLUB SPONSORS FOOD SALE

The Wayfarer Mother's Club of the Church of the Wayfarer is sponsoring a food sale in the Purity Store in Carmel today, April 20, beginning at 9 a.m. All proceeds are to build up the furnishing fund for the nursery department of the expected new building.

Small and large printing orders are quickly filled at The Pine Cone Press, Dial Carmel 7-3881.

I Went To Visit Jeffers At Tor House

(Continued From Page Three)

Tor House. He named it Tor House because in Ireland and Scotland there are layers of rock called Tor, that come up out of the ground, which his house looks like.

Robinson Jeffers has a brother who is an astronomer, and he is interested in the subject himself, though he isn't very active in it. He is also very interested in geology and has collected stones here and there, especially in Europe. Anthropology is another one of his interests, and he has traveled a great deal. He likes Ireland and Scotland very much and says that they are somewhat alike. When Mr. Jeffers was a boy he traveled in Europe part of the time, though he was born in Pittsburg, Pennsylvania. At the age of nine, his father taught him how to read Latin. He has always liked to write and his first book wasn't, he thought, worth publishing.

In later years he owned a big bulldog, and once they came out and found him in the car, cowering away from a Siamese cat who had jumped up in front of the window and was nine times smaller than the pooch.

Robinson Jeffers said that he came to California because his folks had told him it was a good place to grow old in, and then in 1914 he came to Carmel. All this time his dog had been sitting in front of me, wanting to be patted, which I did. He had written two plays for Broadway and was most satisfied with his last one, Medea. He thought Judith Anderson who played his leading lady was an extremely good actress and handled his play pretty well.

I had come to the end of my list of questions and so I told him I thought I had better go now. I was just about to walk down the path again when he asked me if I would like to see his tower. Would I? He got his keys, unlocked the bottom floor door, and I saw a small round stone room with a bench with things on it, among them a rather large stuffed bird, and a small window or two. Mr. Jeffers now showed me a room which he said his sons used to call the dungeons. It was smaller than the first room and was about three medium size rocks lower and was used for storing things. Then best of all, he showed me a secret stairway hidden behind a tapestry in back of the door. It was very narrow, steep and inspiring. It twisted up and up and around very much, and seemed to be inside the wall. He said I could climb it if I wanted to, but I would probably bump into something that was stored there. But I didn't bump into anything, and half way up there was a small narrow window. Then I got to the top, face to face with a door, and he yelled up to me that he would unlock it. I heard rattling sounds and finally I was in his study, which was sort of small and cozy with a window or two. There he showed me a little old organ. Next we went out the door and climbed steep stairs on the outside of the tower. After awhile we reached an inside landing which had two portholes looking out to sea. He said they were from sunken ships. Then we came to a sort of open battlement, with high sides. I was about three or four stories high and could look down over everything. I saw where another stone building was going up, for his son. Then Robinson Jeffers told me if I wanted I could climb some more steps, only these were on the edge of the battlement and had no sides. There was a ring you could hang onto. It was still very scary. At the top there was a little round place. Finally I was as high as I could go and I looked all over the countryside from my perch. I happened to look down below me on the road. For what to my wandering eyes should appear, but a tow truck, pulling my mom's car out of the ditch! There she was waving her

arms around. Well, that was that, my interview was over. I walked back into reality, sat in the car while it was being pulled out of the ditch, and was finally home-ward bound.

Bidu Sayao Sings In Music Society Concert Tonight

Bidu Sayao, lyric soprano, will be presented tonight at 8:30 Sunset Auditorium by the Carmel Music Society, to close a brilliant season. She will be accompanied by Milne Charney at the piano.

This Brazilian prima donna who has toured Europe many times and also the South American countries, has been a permanent member of the Metropolitan staff since her debut as soloist with the New York Philharmonic Symphony Orchestra 12 years ago. She has frequently been heard in San Francisco opera, also, but this is her first appearance in Carmel.

Her program is announced as follows:

Lullu, Air de Venus; Handel, Amor commanda; Mozart, Arias from The Marriage of Figaro; Duparc, L'invitation au voyage; Poulenc, Les Ponts de Ce; Hahn, Quand je fus pris au pavillon; Moret, Le Nelumbo; Debussy, Air de Lia from L'Enfant Prodigue; Rossini, Aria from Wilhelm Tell; John Duke, The Bird; Irving Mopper, Men; Celius Dougherty, Love, liest of Trees; J. J. Niles, Go Way from my Window; Kingsley, The Green Dog; Villa-Lobos, Bachianas Brasileiras No. 5; and Turina, Cantares.

Only a few single tickets can now be obtained by application at the box office before the performance.

THE POST OFFICE

We walked to the post office. We saw the burglar proof safe and all the many stamps they had. We saw the canceling machine. The letters went zip. Zip went the letters. We saw the mail bags, and we saw the letters in the boxes. —Curtis Oldham, 3rd. Grade.

LIEUT. POYER ENGAGED

Mr. and Mrs. John Foxwell of Lithicum, Maryland, this week announced the engagement of their daughter, LaRue, to Lieutenant Charles Edison Poyer, Jr., son of Mrs. Eleanor J. Poyer of Carmel.

Lieutenant Poyer is now stationed at Fort George G. Meade, Maryland. He is a graduate of Richmond Hill High School in Long Island, New York, and has been in the army for 11 years, seven and one-half of which were spent overseas. He was in the famed 11th Armored Division under General Patton in the Battle of the Bulge, and also spent three years in the Panama Canal Zone, and one and one-half years on Okinawa. He is now with the Headquarter Staff of the Signal Corps at Fort Meade.

The couple is planning a formal wedding in the Presbyterian Church in Catonsville, Maryland, on May 5. They plan to take an apartment in Linthicum after their marriage, to await Lieutenant Poyer's further orders.

Big Parade Wednesday To Publicize Carmel Annual Youth Follies

(Continued From Page Three)
acts have been added to the already huge list of talent. A few of them are: Janet Huffman, singing If; Sanda Crabb, singing Because; Five-year-old Amy Luce doing a tap dance and singing O You Beautiful Doll; Sam Smith with a trumpet solo—Carnival in Venice, accompanied by Lanny Doolittle; Diana Horne, in a pantomime of I Caint Say No; John King on the spoons; Pablo Palic doing a ukelele number, also accompanied by Lanny Doolittle; and above all, Sidney Tice, doing that grand old dance, the Charleston.

A number that stopped a recent Lions Club show promises to do the same for the Follies. Katy Brania doing, Put Your Arms Around Me Honey, is going to be one of the best numbers in the show.

Al Greene is doing a lot towards making the show run smoothly. He's helped in writing many of the gags and acts that you will see. The nights of the show Al will be on hand, also, to see that no one is back stage who is not supposed to be. In other words, Al is a very handy guy.

As there is in any show, so it is in the Follies that changes must be made at the last minute. Nancy Bacon will replace Jackie Briggs in the act Two Girls and a Dummy. John McKinney has now gotten a night job so John Gottfried has replaced him in the boys' chorus line (that's really something to see) and Mike Frisbie will do the veterans' hospital skit in his place.

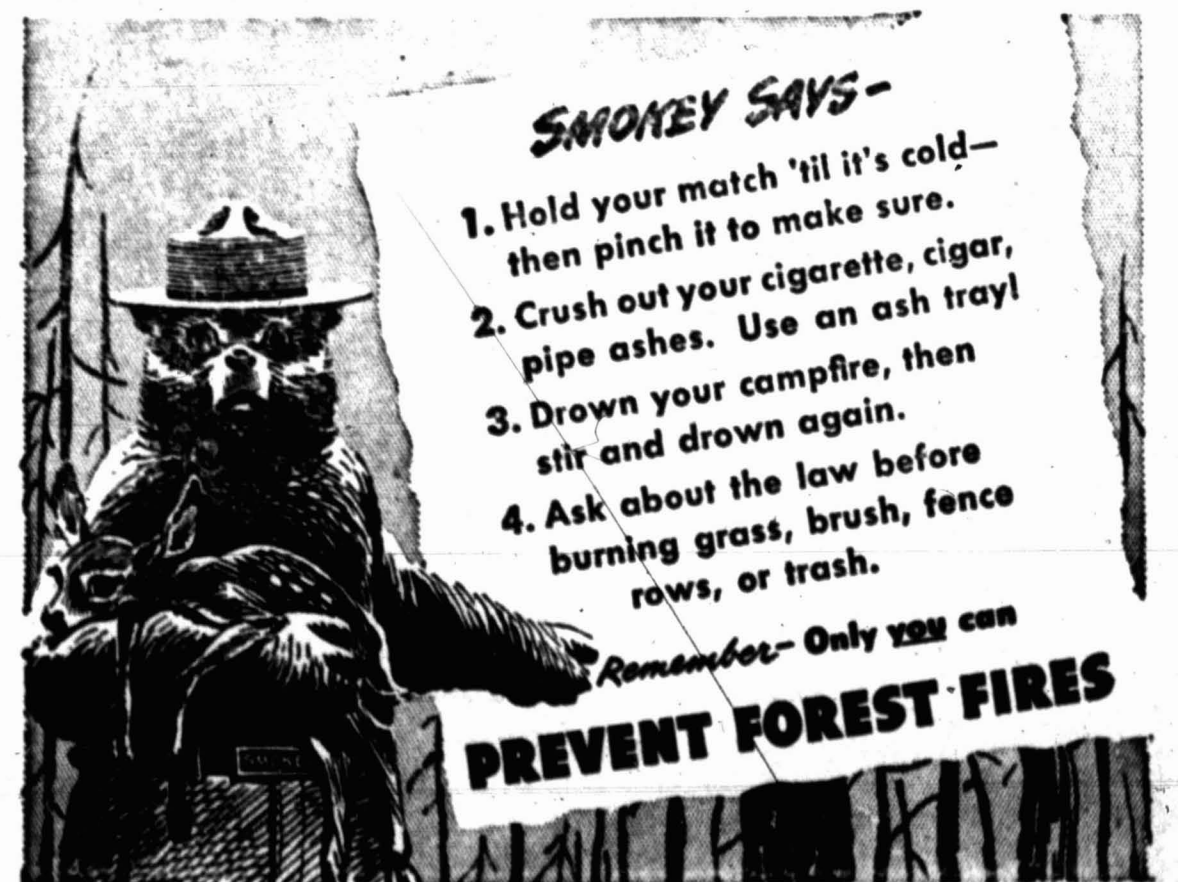
One of the hardest working men is Ted Crouch. Mr. Crouch has spent many hours in the making of sets for the Follies. We'd like to take this opportunity to thank him for all his time and trouble.

Behind the scenes there are always those who do so much and get so little credit. Thomas Brosnan, the janitor who cleans up after rehearsals and performances; the wardrobe mistresses, Gwen Balazs and Mary Louise Garcia; and call girl, Georgeann Spencer. Also, Bill Daniels and Bob Black who have become members of the hard-working stage crew. Thanks a lot for the wonderful assistance.

For those of you who are wondering where to get your tickets for this great show, here is a list of the places where they may be obtained: Carmel Youth Center; Vining's Meat Market; Nielsen Bros.; Browse Around Music Shop; Balzers Department Store; Quality Market; Putnam and Raggett; Gene Ricketts; Waldo Hicks; Stanford's Drug Store, and Abinante's Music Store in Monterey.

Dress rehearsals are scheduled for Wednesday and Thursday evenings at Sunset auditorium, 7 p.m. sharp!

There was a young raccoon and his name was Tommy. As soon as he was born he got a horn. He blew it in a wolf's ear. Since that day there have been stripes where the skin had been scratched away. —Peter Hensel, 4th Grade.



The First Grades Say . . .

Miss Gribble's

Mrs. Riggins

Our Train

We are finishing our train. We are putting the seat covers on today. And when we have finished our train, we will have a good time riding in it.

We are also making a book about trains and train workmen. We will get to take our books home when we are through studying about trains.

Other Things

We have learned other things too. We have learned about moths and butterflies and other insects. We learned from books, movies, pictures and from Miss Gribble. Jimmy even brought a beetle to school.

We have learned our numbers, too. We can even do some arithmetic. We add and subtract and we even do some "times" work. We can count by 1's, by 2's and by 5's.

We have learned to do the May-pole dance. We hope you can all come to see it. It is fun and it will look pretty.

We have done a little spelling too. We spell with letters. We are learning the sounds of the letters.

We know many verses. We all say them together.

We have learned to read. Every-one of us likes to read.

We have also learned how to be nice.

We saw a movie about eyes. We learned how to take care of our eyes and teeth. We have learned to keep good posture. Two or three haven't learned how to sit down right yet.

We have game times. The boys and the girls know how to play dodgeball and the boys have learned to play kickball. The girls have learned to do cartwheels and are learning to do hand-stands. Some can even do the splits and do back bends. All of us can walk like crabs, bunnies, alligators, and snakes.

We can write now, too. We tip our papers when we write. We hold our pencils near the point so they won't break. We hold our pencils correctly and sit up straight.

We have learned how to say, "We pledge allegiance to the flag of the United States of America."

We have learned many other things too. We like to learn. Come and visit us and see.

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What I Like Best To Do

Karen Dawson: Coloring.
Judy Hensel: Travelling in an airplane.

Christine Dannelly: Going to ballet and school. There is lots to do at ballet and school.

Alicia Lukes: Playing house with my whole family.

Kenneth Pereira: Riding on a train with my father and my mother.

Stephanie Smedley: Playing with my grandmother.

Niki Budd: Playing on the bars because there are many stunts to do.

Michael O'Leary: Playing soldier because my dad used to be in the Army and he gave me his clothes and made them fit.

Paul Newman: Riding on trains.

Betty Mathews: Helping my mother with the house.

Jim Miles: Playing Old Maid.

Donna Durein: Vacuuming the house for mother.

David Barnes: Playing little cars with my brother.

Midge Elliott: Swimming at our summer cabin.

Jon Raggett: Sailing on the ship that goes to Catalina Island.

Nancy Lafrenz: Cleaning the house for my mother.

Susan Shirley: Listening to the radio.

Dave McCreary: Going to my grandmother's house, because every day she takes me to the fair and I ride four rounds on the ponies.

Carolyn Lunt: Riding a horse.

Judy Spaulding: Going on airplanes.

Douglas Odom: Going on big ships and fishing boats.

THE RIVER AND THE TREE

Once there was a river and on the side of the river was an old tree. Now the old tree was very sad. And the river was very merry. One day the tree said, "Why are you so merry?" "Well," said the river, "Ducks can swim on my back, boys can go fishing on my back, why are you so sad?" "Well," said the tree, "Ducks can't swim on my back, boys can't go fishing on my back." One day the tree heard a buzzing sound, it was bees. The bees said, "May we live in the hole in the branch?" "Oh," said the tree, "Please do." Then came a squirrel and it lived in the tree. Now the tree was very happy.

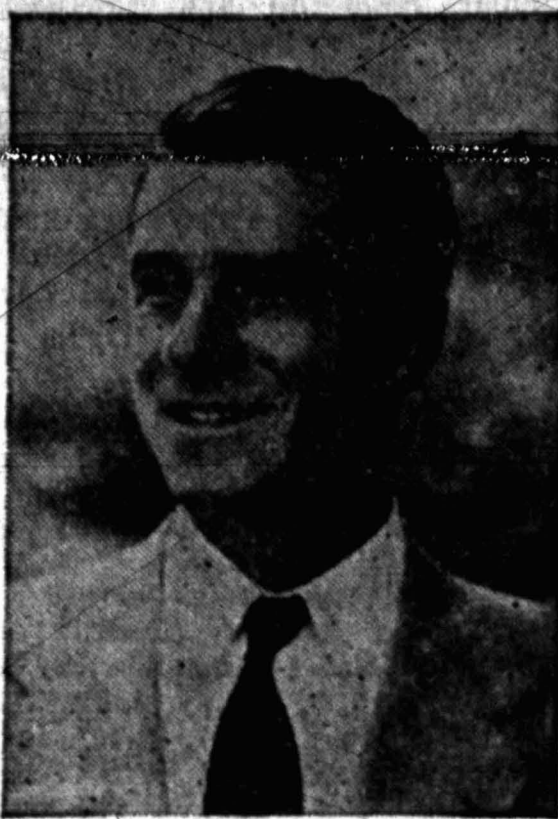
—Irene Fernandez, 4th Grade.

Nursery School Has Art Exhibition

Barbara Tracy, senior

The Blue Jay Nursery School has an art exhibit at the Artists Palette this week. The children, between the ages of three and four, did the finger paintings and water colors in school, and also named their own pictures. The school had an exhibit last year.

Some of the interesting pictures were: More Reeds, Browns Ducks Playing by Monique Du Casse; Wind at Sea, Snail Tracks by Timmy Fry; Snow Plant, Blue Hills by Paula Clappett; Green Hills, Wind at Sea by Roddy Swim; Water Falling Down, Tractor Wheel Going Round by Lindsay Jeffers; Boat In Fog, Ski Trail, Wind Blowing in Country by Casey Morgan; Dancers, Beach and Sea by Bruce Jensen; Three Billy Goats Gruff, Flower Garden, Water Sprinkler by Stanton Gary; Yellow Bird Singing in Apple Tree, Brown Hill and Fence by Bobbie Moffatt; Trailer House, Monterey Wharf and Green Sea, Train Track in Tunnel by Paget Decker; Green Sea Water by Jonny Turney; Artichokes by Gregory Stitt; and Sally Catching Blue Bird by Sally Lenard.



Lowell Thomas, Jr., will appear Saturday, 8:30 p.m. in the Pacific Grove High School Auditorium in what he terms "a show" not a lecture. He says the purpose of a lecture is to instruct, and his talk entertains with his all-color sound movies. The pictures show the beauty of the mountain scenery of the high Himalayas in Central Asia, and the golden roofed Palace of the Dalai Lama, where only six Americans have been received. His

talk, Inside Forbidden Tibet, is full of excitement. This is the last stronghold of isolation, where the people live as they did 2,000 years ago, asking only that they be left to worship as they please.

Reserved seats may be secured at the Browse-Around Music Shop near the Carmel Post Office, at Abinante's in Monterey, or reservations made by phoning Alice Seckels, 7-3798.



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